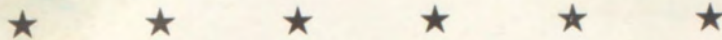




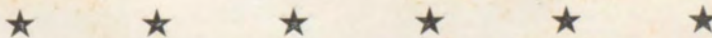
**I** pledge allegiance to the flag of the United States,  
of America and to the Republic for which it stands,  
one Nation indivisible, with liberty and justice for all”



*A Tribute . . .*  
to the Lads I Taught

My Service lad,  
Awhile ago in school  
Always I knew  
Your generous heart beat true.  
With lessons scarcely done  
But truly learned—  
Youth's battling spirit  
To man's courage turned!  
My Service lad,  
In whom my trust runs high.  
Keep from your life  
The evil you would slay, or die!

—G. M. Loughlin.







# **THE BULLDOG**

*Published by the*

**CLASS OF  
1944**

**LINDENHURST HIGH SCHOOL**

# SENIOR



RICHARD B. FISCHER

B. S. QUEENS COLLEGE 1942

M. A. COLUMBIA UNIVERSITY 1943

His brief stature did not hinder the avian enthusiast in his attempt to make a "go" of life. He has published several papers about birds and bird life, and is now enjoying the bliss of a person adjusted to his work.

Queens College invited Mr. Fischer to further his education in their emporium of knowledge. In 1942 he earned his Bachelor of Science Degree for his work in Biology and Geology.

Teachers College, Columbia University, nurtured his yearning for knowledge. Mr. Fischer's studies at this institution included Biology and Education. For his success in these courses he was awarded a Master of Arts Degree.

Lindenhurst High welcomed the new Biology teacher in September 1943. A revolution in the teaching of Biology was promptly effected. No longer was the subject a dry and stiff composition of Mendelian Laws, thyroid glands, and slimy protozoans. Mr. Fischer employed his own method, which was infinitely superior to the old one.

Earning a Ph. D. in Ornithology is his ambition. He hopes some day to become an instructor in a university. Mr. Fischer claims that he is living for a purpose. He expects to see Halley's Comet when it appears again. It's due in 1985!

# ADVISERS

Erudition is Mr. Markell's second nature. At Cornell University he held three scholarships which totaled sixteen hundred dollars, made the "Dean's List," and was elected to the National Professional Fraternity, Kappa Phi Kappa.

The year 1942 smiled upon Mr. Markell, the determined scholar, as he successfully completed the Mathematics, Education and Science courses. Cornell bid farewell to one of its best students when Mr. Markell left with his brand new Bachelor of Arts Degree.

Lindy's doors swung open and admitted the new Chairman of the Math Department. Lindy's students received a new Math teacher, who quickly obtained their fondness and respect.

Employment at Lindy did not halt Mr. Markell's education. He attended Teachers College at Columbia University and this year obtained a Master of Arts Degree in secondary school administration.

Mr. Markell's ambition is to become a high school principal. He is extremely anxious to apply the fundamental principle of education to secondary schools—that of meeting the needs of students. No one is more fitted for the principalship of an educational institution, than the person who is willing and anxious to apply the ideal tenets of education to his institution.

EMANUEL MARKELL

A. B. CORNELL UNIVERSITY 1942

M. A. COLUMBIA UNIVERSITY 1944



FIRST ROW:

Claudia Horvath  
Bernice Diamond  
Betty Kruger  
John Hosey  
Assunta D'Addezio  
Louise Sammartino  
Joan Martell

SECOND ROW:

Mr. Fischer  
Lucille Heling  
Adeline Haas  
Lorraine Clark  
Doris Green  
Evelyn Stephan  
Catherine Faulkner  
Mary Stampfel  
Rita Negretti  
Frances Schlosser  
Margaret Lallinger  
Mr. Markell



THIRD ROW:

Elias Garelick  
Robert Hammond  
Robert McCleave  
Hugo Mascari  
Victor Milana  
Richard Piggott

## Bulldog Staff

<i>Editor-in-chief</i>	JOHN HOSEY
<i>Associate Editors</i>	R. PIGGOTT, E. STEPHAN
<i>Advertising Manager</i>	MARY STAMPFEL
<i>Business Manager</i>	ASSUNTA D'ADDEZIO
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<i>Photography Editors</i>	H. MASCARI, R. HAMMOND
<i>Sports Editors</i> , E. GARELICK, B. KRUGER, R. HAMMOND, L. CLARK	
<i>Features Editor</i>	EVELYN STEPHAN

Gremlins have left, but rationing has lingered to hinder the hard working Bulldog Staff. Paper's hard to get, engravings can't be had for love or money, there's a shortage of film, the printers are too busy. *C'est la guerre!* But despite everything, the determined staff started the long job of producing a yearbook.

The typists were given manuscripts to type, but there were no typewriters available. After annoying various teachers, the needed typewriters were thrown at the industrious staff.

After much deliberation, the Senior Class chose the Bulldog Staff. Seniors were appointed to the staff on the basis of their writing ability, willingness to do the work, ability to get information, initiative and ingenuity. It was a self-satisfied Senior Class that knew that they had made the wisest possible choice of staff members.

Neither rationing nor any distraction has hindered the staff in its progress. The staff employed the principle of Yankee ingenuity—if you can't get over something, go around it. Finally, a different yearbook was produced.

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**ADMINISTRATION**

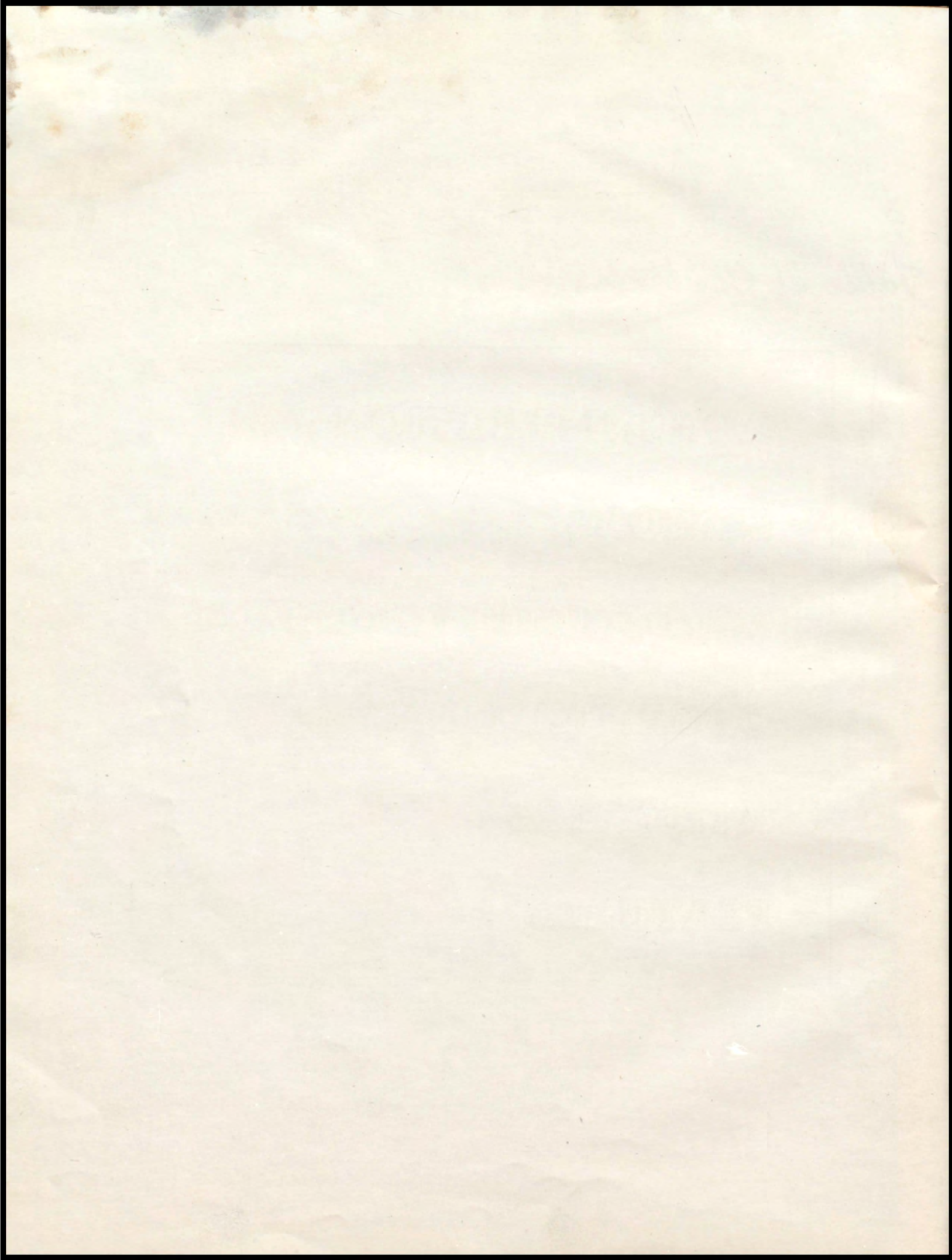
**SENIORS**

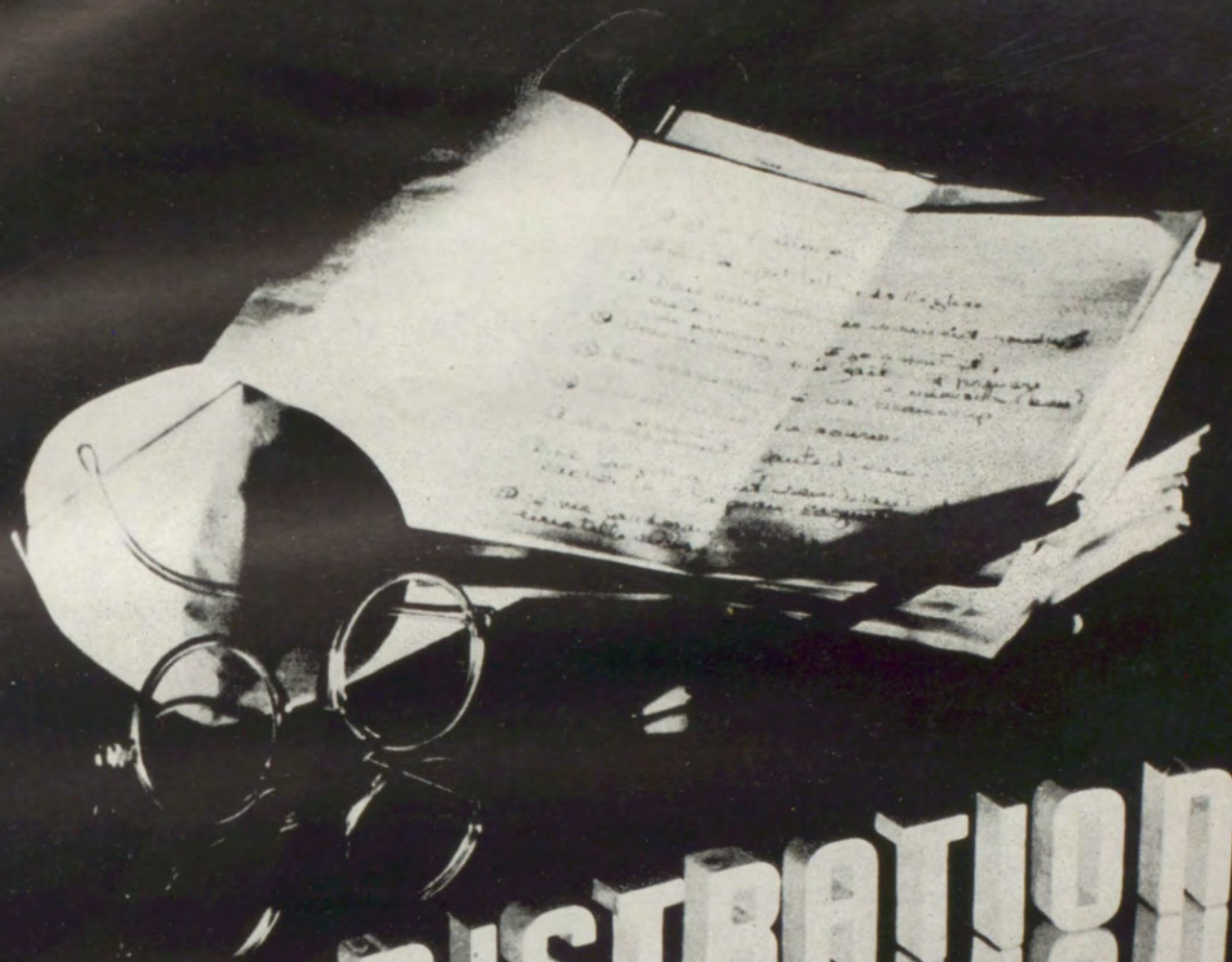
**STUDENT GOVERNMENT**

**ORGANIZATIONS**

**ATHLETICS**

**FEATURES**





# ADMINISTRATION

# AMERICANISM ★ ★ ★ ★

AMERICANISM is the form of government that gives us the RIGHT:

To carve out our own fortune with our own industry and skill.

To choose any lawful occupation, calling or business, and to follow the same honestly without molestation.

To strive, to save, to accumulate and to own, use and manage lawfully acquired property and profits thereof.

To employ others, or to be employed by others, by mutual consent and agreement.

To enjoy the largest measures of human liberty consistent with orderly government.

To use our influence for the creation of a just and lasting peace.

*Edward W. Bower, Supervising Principal.*





EDWARD W. BOWER, PH. D.  
*Supervising Principal*

PEA RIDGE MASONIC NORMAL, PED. B. 1911  
CARNEGIE COLLEGE, A. M. 1916  
OSKALOOSA COLLEGE, A. M. 1917; PH. D. 1918



ROBERT J. LITTLE, JR., B. A.

*Vice-Principal*

## *A Message to the Graduates*

The ideals and knowledge you have gained will be the basic structure of the World of Tomorrow. Upon these foundations will be built your future success in life, your place in society and the place of your Nation in this World of Nations.

Protect with all your might the rights and liberties so necessary to our existence. Be democratic in all your deeds because by these will others judge your sincerity. You must succeed; you cannot fail, for yours will be the task to rebuild the shattered world and to make of it an abode of everlasting peace.

Robert J. Little, Jr., B. A.

## Faculty

*"No more pencils, no more books  
No more teachers' saucy looks."*

What used to be a ditty of joy, is now a hymn of lamentation. Never before did we realize the importance of our teachers. Never before did we realize that all their efforts were for our benefit and not meant to be detrimental to us—even *detention!* Fate will have dealt us a cruel hand as Lindy's doors close upon our backs and thus end our enjoyable high school career.

This year the faculty and Student bodies worked hand in hand as a team. The number of detentions decreased to a great extent, and some days there were no students in detention hall at all!

The Faculty itself has experienced its greatest change in members. Mr. Richard Fischer and Miss Irene Cleary of the Science Department, Mr. M. William Klein of the Music Department, Miss Elayne Ruby and Mrs. Margaret Roxlau of the Physical Education Department, Mr. Edward Armbruster of the Industrial Arts Department, and Miss Ann Westhoff of the Junior High, are the new Faculty members.

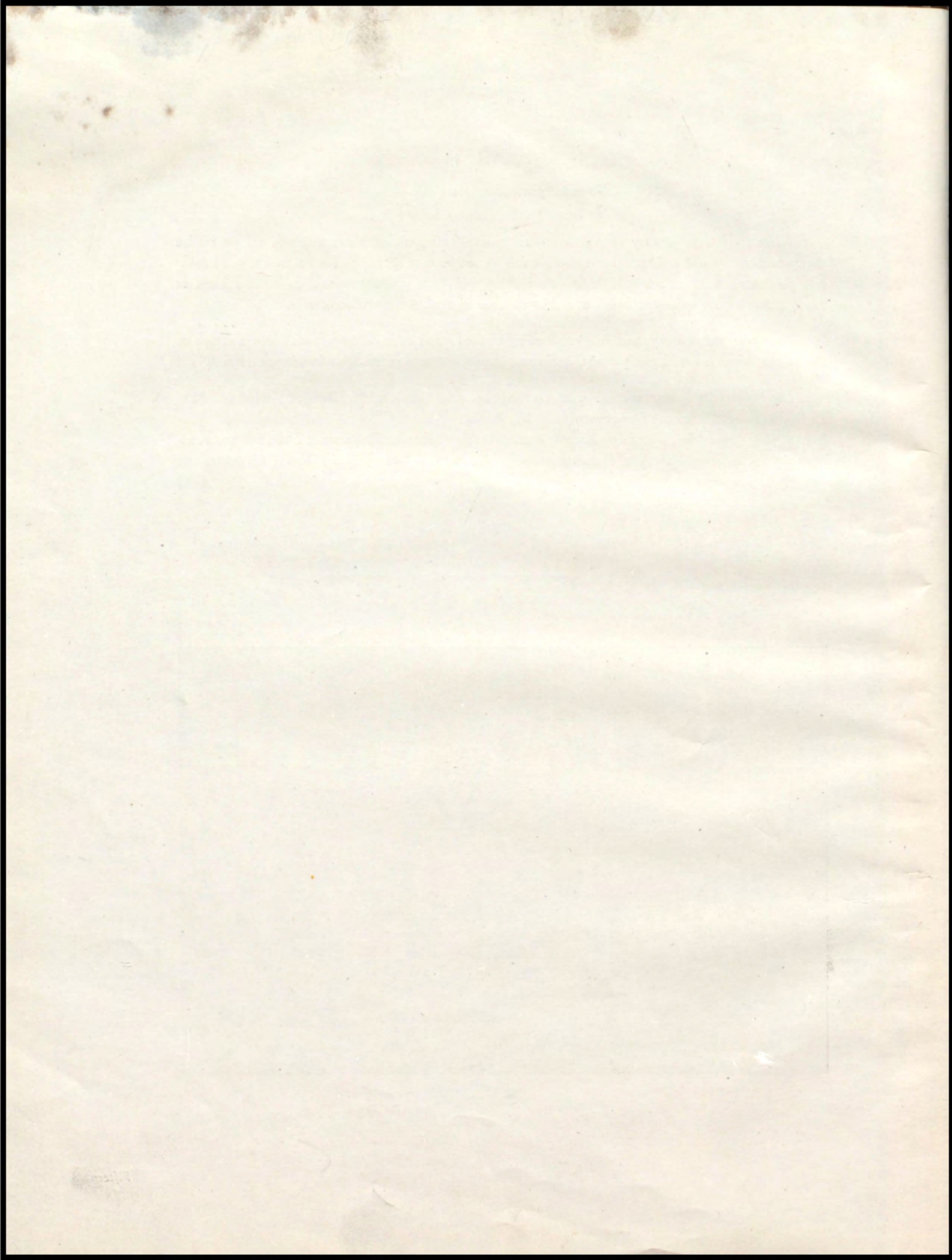


### FRONT ROW:

Mrs. Gunther  
Miss Cleary  
Miss Prentiss  
Miss Babcock  
Miss Schornstheimer  
Miss Korwan  
Miss Hoffman  
Dr. Bower  
Miss Loughlin  
Mrs. Wolff  
Miss DeVey  
Miss Golding  
Miss Chesler  
Miss Carlson

### BACK ROW:

Mr. Fischer  
Mr. Klein  
Mr. Sauer  
Mr. Hartcorn  
Mr. Pierce  
Mr. Markell  
Mr. Hirsch  
Mr. Armbruster  
Mr. Little  
Miss Marsh  
Miss Schneider  
Miss Westhoff  
Miss Samsel  
Mrs. Easton  
Mrs. Roxlau  
Mrs. Graham  
Miss Flynn



# SENIORS



## MARIE ANTONACCI

"Toni"

Always cheerful, always smiling . . . wowed us with her "Little Devil" cologne . . . enthusiasm for sports was spent on hockey, basketball and volleyball . . . ability to dress well evidenced by her membership in the Fashion Club.

*"Who is not filled with heaven, when thou hast smiled?"*

## ROBERT BARO

"Bob"

Quiet fellow . . . was a faithful member of the Chess Club . . . enjoys conversations pertaining to mechanical devices . . . finds taking cars and bicycles apart a desirable pastime. . . "The eye is not satisfied with just seeing."

*"Silent men, like silent waters, run deep."*

## HELEN BRITTS

"Brittsy"

A girl who can always take a joke . . . belonged to Math, Photo, and Archery Clubs . . . was a member of the all-star Hockey Team . . . played volleyball, basketball, softball . . . will always be remembered for carting properties needed for the Senior Play from home to school . . . Yearbook Staff.

*"Happiness is the by-product of trying to make someone else happy."*

## SALVATORE CARILLI

"Sal"

Always out for intermural sports . . . shared the shop tools with Kellerman for repairing his car . . . his size helped him hide behind classmates in Social Studies . . . don't worry,

*"The great oak was once a little acorn."*



## WILLIAM BAKER

"Bill"

Versatile is the word for "Bill". . . participated in football, volleyball and basketball . . . his serious side, what there was of it, found vent in the Math and Chess Clubs . . . enlivened many a dull class with his humor . . . played "Spud" in "Ever Since Eve."

*"Wit and wisdom are born with a man."*

## CLARA BAUBIN

"Sandy"

Duck! Clara's taking aim! Zing! There's another buli's eye; after four years of archery, she never misses . . . accepted into the Leaders Club . . . drummer in the school band . . . also belonged to the Stamp and Aviation Clubs.

*"A soft voice turneth away wrath."*

## GERHARD BULTMAN

"Gay"

Happy go lucky . . . model plane enthusiast, belonged to Aviation Club, built scale models for the Navy . . . stage knowledge gained in Masqueeters prepared him for his role in the Senior Play.

*"A good heart and good head is the best combination in the world."*

## ROSE CIAVOLINO

"Rosie"

Cute little Senior who will always be remembered for her portrayal of "Lucybelle" in the Senior Play . . . had a variety of interests, as shown by her membership in the Homemaking, Folk Dancing, Bowling and Horseback Riding Clubs . . . can't forget the Commercial Club . . . the snitcher who wrote "Confidentially" in the "Sneak, Snoop and Snitch."

*"We doubt her dancing days are over."*

## ★ ★ ★ PROPHECY ★ ★ ★

Marie Antonacci . . . . .	Dancer . . . . .	Chorus Girl
William Baker . . . . .	Naval Cadet . . . . .	Card Shark
Robert Baro . . . . .	Lawyer . . . . .	Asylum Reformer
Clara Baubin . . . . .	Dress Designer . . . . .	Aviatrix
Helen Britts . . . . .	Chemist . . . . .	Private Secretary
Gerhard Bultman . . . . .	Aviation Cadet . . . . .	Traveling Salesman
Salvatore Carilli . . . . .	Mechanic . . . . .	Grease Monkey
Rose Ciavolino . . . . .	Secretary . . . . .	Chorus Girl

## LORRINE CLARK

"Lorr"

To Lorraine, life is but an athletic field . . . President of the Girls' Athletic Association . . . member of the Leaders Club . . . played volleyball, basketball, hockey and baseball . . . horseback riding also held her interest . . . reporter of Girls Sports News for "Sneak, Snoop and Snitch."

*"To love the game better than the prize."*

## CHARLES COWAN

"Charlie"

Always ready with a helping hand and his car . . . proof of his intellect was his membership in the Delta Sigma . . . also athletic, playing football . . . took an active part in the Math and Aviation Clubs.

*"If I cannot do great things, I can do small things in a great way."*

## R. ADRIAN DARE

"Dick"

Candid camera fiend . . . took many pictures for the yearbook . . . learned to make bull's eyes in the Archery Club . . . was a member of the Chess and Gym Clubs.

*"He can take it."*

## BERNICE DIAMOND

"Bernie"

If friendliness was wealth, "Bernie" would be rich . . . did much for both the class and the school . . . participated in sports, hockey, basketball and volleyball . . . member of the all-star hockey team . . . president of the Delta Sigma . . . Yearbook Staff.

*"There is reproach on her lips, but a smile in the eye."*



## GEORGE COALTER

"Jiggles"

Noted for his diabolical chemistry experiences . . . found pleasure in angering Dr. Pierce . . . membership in the Delta Sigma and the Math Clubs showed that he had a serious side . . . was active in the Chess, Ping Pong and Current Events Clubs . . . president of the Camera Club . . . G. O. representative in Junior year.

*"He is always laughing, for he has an infinite deal of wit."*

## ASSUNTA D'ADDEZIO

"Sue"

Effervescent personality . . . she bombarded us out of our seats with her announcements in assembly . . . interested in sports, mainly hockey, bowling and volleyball . . . co-editor of the "Sneak, Snoop and Snitch" . . . active in the Masqueeters, portrayed Betsy in "Ever Since Eve."

*"All things come around to him, who will wait."*

## ANTHONY DEBLASIO

"Red"

. . . is known as "Red" . . . an agreeable fellow . . . active in many sports . . . participated in football, basketball, softball and ping pong . . . desires to enter Merchant Marine.

*"Like a red meteor on the troubled air."*

## CATHERINE FAULKNER

"Cathy"

Both sweet and shy as she passes each eye . . . one of the best friends a person could have . . . came here in '42 from Grover Cleveland . . . member of Latin and Red Cross Clubs while there . . . here, she joined the Chess Club . . . also went out for hockey, basketball and volleyball . . . yearbook staff.

*"In quietness and confidence shall be your strength."*

## ★ ★ ★ PROPHECY ★ ★ ★

Lorraine Clark	Secretary	Woman Wrestler
George Coalter	Navy Pilot	Ditch Digger
Charles Cowan	Saloon Keeper	Pastor
Assunta D'Addezio	Secretary	Hog Caller
Adrian Dare	Navy	Second Story Man
Anthony DeBlasio	Army	Lipstick Connoisseur
Bernice Diamond	Buyer	Professional Pick-pocket
Catherine Faulkner	Nurse	Ardent Lover

## CHARLES FROLE

"Charlie"

Shy, but willing toward the opposite sex . . . is well-liked by classmates . . . intramural volleyball, softball and basketball captured his interest during his high school years . . . beautiful girls appeal to him very much . . . is especially interested in joining the Navy.

*"It is no sin to look at a nice girl."*



## ELIAS GARELICK

"Elly"

An amusing fellow . . . was an ambitious member of the band and orchestra . . . softball, volleyball and aviation also attracted his attention . . . dramatic ability was shown in the Senior Play . . . sports editor on the Yearbook Staff.

*"Where there's music there can't be mischief."*

## LEONARD GOLDBERG

"Lenny"

Ardent member of Broadcast Staff . . . one of those unusuals in Math . . . diligent dictionary research always brought out a twenty-five cent word . . . a patron of Chess and Math Clubs . . . intramural softball and basketball.

*"The march of intellect."*



## MIRIAM GOLDMAN

"Merri"

Petite, but full of pep . . . seldom frowns . . . was an important member of the G. O. . . devoted much of her time to the sale of war bonds and stamps in school . . . possessor of vast editorial knowledge, gained from work on the "Broadcast" . . . the Masqueters found her a very able actress . . . also a member of the French Club and the Band.

*"It is work which gives flavor to life."*

## DORIS GREEN

"Doris"

Never said a harsh word about anyone . . . good sport . . . participated in basketball and volleyball . . . wrote upperclass news for the "Sneak, Snoop and Snitch" . . . was a member of the Commercial Club . . . feature editor of the Yearbook Staff.

*"Thoughtless of beauty, she was beauty's self."*



## ADELINE HAAS

"Shorty"

Never in a hurry . . . was accepted into the Fashion Club in her Junior year . . . played hockey, basketball, softball and volleyball . . . member of the coveted Leaders Club . . . also belonged to the Masqueters. *"Though I am always in haste, I am never in a hurry."*

## ROBERT HAMMOND

"Bob"

An amusing and good-natured fellow . . . liked by all his classmates . . . professional hitch hiker . . . played intramural basketball, volleyball and softball . . . joined the Camera and Aviation Clubs . . . showed his serious side as Principal Henry Quinn in "Ever Since Eve."

*"Thou art more fickle than the restless sea."*



## LUCILLE HELING

"Lucille"

Smart dresser . . . member of the Fashion Club . . . went out for hockey, basketball, softball and volleyball . . . initiated into the Leaders Club . . . lent pep to the Cheering Squad . . . also joined the Masqueters.

*"Let me hear thy voice—mine affrights me with its echoes."*

## ★ ★ ★ PROPHECY ★ ★ ★

Charles Frole . . . . .	Navy . . . . .	Commando
Elias Garelick . . . . .	Dentist . . . . .	Girdle Manufacturer
Leonard Goldberg . . . . .	Engineer . . . . .	College President
Miriam Goldman . . . . .	Welfare Worker . . . . .	Confidence Woman
Doris Green . . . . .	Secretary . . . . .	Clock Watcher
Adeline Haas . . . . .	Housewife . . . . .	Divorcee
Robert Hammond . . . . .	Forester . . . . .	Jilted Lover
Lucille Heling . . . . .	Secretary . . . . .	Gold Digger



CLAUDIA HORVATH

"Claudia"

Music hath charms, and so has Claudia . . . played the "licorice stick" in the band . . . learned the principles of modeling in the Fashion Club . . . volleyball claimed her attention for a time.

"The little sweet doth kill much bitterness."



JOHN HOSEY

"Johnny"

To make people laugh is his aim; to heckle Miss Samsel, his hobby . . . was President of the Junior class . . . President of the G. O. . . . played intramural basketball and volleyball . . . member of the Chess Club . . . editor of the "Bulldog."

"Wit is so shining a quality that everybody admires it."

ELLEN KAEKBER

"Ellen"

Mischievous . . . full of fun . . . being a member of the Fashion Club, she was able to write fashion news for the "Sneak, Snoop and Snitch" . . . faithfully prompted the actors of the Senior play . . . played on the hockey team.

"We have only to treat and do our best, and wear a smiling face for ourselves and others."



HENRY KELLERMAN

"Sonny"

Spent all his spare time in Shop . . . made practically all of his car there . . . always raises the curtain but never on the stage . . . helped immeasurably in making the set for the Senior Play.

"I would help others out of a fellow-feeling."

BETTY KRUGER

"Funnyface"

Sports played an important part in her school life . . . played hockey, basketball, softball and volleyball . . . was a member of the Leaders Club . . . her voice added volume to the Cheering Squad . . . initiated into the Delta Sigma in her Senior year.

"The good are always the merry."



BERNARD KURDT

"Bernie"

Made the Shop his second home . . . helped Kellerman manufacture his jalopy there . . . helped with the technical work of the Senior Play.

"The best prize that life offers is the chance to work hard at work worth doing."

MARGARET LALLINGER

"Maggie"

Most interested in sports but just the girl to see for making posters . . . giggler . . . picked for Leaders Club because of outstanding abilities in hockey, basketball, volleyball and softball . . . Yearbook Staff.

"The laughter of man is the contentment of God."



WILLIS LAMM

"Will"

Enthusiastic in gym club . . . he can stand on his head with the best of them . . . a protege of Mr. Fischer in Earth Science . . . he'll learn chess yet.

"Silence is a virtue."

★ ★ ★ PROPHECY ★ ★ ★

Claudia Horvath	Hair Dresser	White Collar Girl
John Hosey	Plumber	Balloon Inflator
Ellen Kaelber	Secretary	Veterinarian
Henry Kellerman	Mechanic	Crackpot Inventor
Betty Kruger	Aviatrix	Hobo
Bernard Kurdt	Mechanic	Dogcatcher
Margaret Lallinger	Nurse	Weenie Skinner
Willis Lamm	Air Cadet	Undertaker

**BULLDOG**

## JOAN MARTELL

"Jo"

Has an infinite amount of patience . . . good friend to all . . . able actress . . . star of "Ever Since Eve" . . . played on hockey, basketball, volleyball and softball teams . . . member of the Masqueters and the Math Club . . . Yearbook Staff.

*"A good heart is better than all the heads in the world."*



## HUGO MASCARI

"Hugh"

A conscientious worker . . . takes studies and activities seriously . . . was an active member of the G. O. . . at one time was a member of the Masqueters . . . purposed his dramatic inclination in the Senior Play, "Ever Since Eve" . . . belonged to "Broadcast," Aviation and French Clubs . . . a member of the Yearbook Staff.

*"Personality is to a man as perfume is to a flower."*

## CLINTON MARTENS

"Clint"

Perfected a new formula for making gasoline . . . at least his car ran on it . . . photography fiend . . . spent his spare time in the dark room.

*"Rolling stones gather no moss."*



## ROBERT McCLEAVE

"Bob"

Always a smile in his big, brown eyes . . . pleasing personality . . . vice president of the Senior Class . . . president of the Masqueters . . . his talent for acting found outlets in "This Being Young" and "Ever Since Eve."

*"The eye hath ever been thought the pearl of the face."*

## WARREN MENTZ

"Prof"

A wow on the French horn . . . active in band and orchestra . . . a slide rule master in Math . . . ambitious about engineering . . . belonged to the Math Club.

*"Genius is mainly an affair of energy."*



## ADELINE MICHEL

"Mickey"

A true carrot-top . . . domestic . . . belonged to the Homemaking Club . . . learned the essentials of stage productions in the Masqueters . . . contributed props to the Senior Class for its play.

*"Many make the household, but only one the home."*

## VICTOR MILANA

"Vickie"

Smooth dancer . . . bubbling over with enthusiasm . . . hard-working, fast-talking President of the Senior Class . . . learned the fundamentals of photography in the Camera Club . . . was football manager in 1942 . . . played the role of Pres in "Ever Since Eve."

*"To generous souls, every task is noble."*



## AGNES MULLER

"Agnes"

Liked by everyone . . . hard worker . . . patiently wrestled with stencils for the Senior popularity contest . . . was a member of the Commercial Club . . . on the staff of the "Sneak, Snoop and Snitch."

*"The sum of wisdom is, that the time is never lost that is devoted to work."*

### ★ ★ ★ PROPHECY ★ ★ ★

Joan Martell	Telegraph Operator	Bookie
Hugo Mascari	Army	Diaper Manufacturer
Grace Mazza	Secretary	Dice Girl
Robert McCleave	Naval Air Cadet	Gigolo
Warren Mentz	Engineer	Pugilist
Adeline Michels	Dancer	Model
Victor Milana	Mechanic	Bartender
Agnes Muller	Cadet Nurse	Passionate Lover

CATHERINE MUNZ

"Catherine"

The kind of a girl you would want for a friend . . . favorite sports are skating and horseback riding . . . was a member of the Commercial Club.

"A faithful friend is the medicine of life."



RITA NEGRETTI

"Gravey"

Her heart belongs to the Paratroopers . . . sports are her favorite pastime, be they basketball, bowling or volleyball . . . was vice-president of the Commercial Club, also on the staff of the "Sneak, Snoop and Snitch."

"Silence is a fine jewel for a woman, but it's little worn."

RICHARD PIGGOTT

"Dick"

Determined, hard-working student . . . was a member of the Math and Aviation Clubs . . . associate editor of the "Bulldog" . . . is especially interested in amateur inventions.

"He is always thinking; such men are dangerous."



ESTHER RABOLD

"Re'"

Annually loaned her props to Seniors and the Masqueteers to complete their sets . . . belonged to the Masqueteers . . . played Mrs. Clover in "Ever Since Eve" . . . went out for volleyball.

"What we spent we had; what we gave we have; what we lent is lost."

ROBERT RATTAZZI

"Bob"

Nutty, but nice . . . always in a hurry . . . model plane builder . . . member of the Aviation Club . . . assisted Mr. Fischer in making scientific experiments.

"Wisely and slow; they stumble that run fast."



LOUISE SAMMARTINO

"Blondie"

Secretary for the Senior Class . . . co-editor of the "Sneak, Snoop and Snitch" . . . member of the Commercial Club . . . was on the staff of the "Broadcast."

"To you she declares the holy mystery—There is nothing nobler than a man."

FRANCES SCHLOSSER

"Fran"

Considered one of the few quiet members of the Senior Class . . . well informed about any and all figures of the popular music world . . . basketball and volleyball claimed her attention for a while . . . learned the culinary arts in the Homemaking Club.

"I have no mockings or arguments; I witness and wait."



EDWARD SEMERAN

"Eddie"

Considerably on the quiet side, but contributes his share of humor . . . was an active participant in sports, playing on the baseball and football teams . . . Aviation Club held his attention for a while . . . Senior Play.

"A wise man is strong; yea, a man of knowledge increaseth in strength."

★ ★ ★ PROPHECY ★ ★ ★

Catherine Munz	Secretary	Nurse
Rita Negretti	Stenographer	Coquette
Richard Piggott	Mechanical Engineer	Philanderer
Esther Rabold	Nurse	Novelist
Robert Rattazzi	Aviation Cadet	Drug Addict
Louise Sammartino	Accountant	Cover Girl
Frances Schlosser	Nurse	Bearded Woman
Edward Semeran	Cadet	Barber

**BULLDOG**

## CHARLES SESTO

"Charlie"

Always willing to help . . . his car came in handy hauling props for the Senior Play . . . star tackle on the football team . . . active member of the Aviation and Camera Clubs . . . football hero in "Ever Since Eve."

"It is better to have one friend of great value than many friends who are good for nothing."

## JULIA SIMONETTI

"Judy"

Decidedly athletic . . . was a demon on the hockey field . . . also played softball, basketball and volleyball . . . member of the Leaders Club . . . added volume to the Glee Club . . . wrote Club news column in "Sneak, Snoop and Snitch" . . . portrayed Miss Willard in "Ever Since Eve" . . . Yearbook Staff.

"Gloomy cares will be lightened by song."

## MARY STAMPFEL

"Mary"

Efficiency is Mary's motto . . . hard worker . . . president of the Commercial Club . . . on the staff of the "Sneak, Snoop and Snitch" . . . went out for basketball and volleyball . . . pestered the lives out of local merchants to take ads in the Yearbook.

"Work is the sustenance of noble minds."

## WILLIAM VOGEL

"Bill"

Laughs at even the slightest suggestion of a joke . . . definitely the athletic type . . . star hurler of the Lindy "9" . . . could practically be a Coach with all the sports knowledge gained from participation in football, intramural softball, basketball and volleyball.

"Ah, why should life all labor be?"



## BARBARA SHAW

"Bobby"

Comes under the heading of demure . . . broke into that exclusive group of upper-classmen known as the Fashion Club . . . gallantly withstood the mighty onslaught of the twelve o'clock rush at the candy stand.

"Mind cannot follow it, nor words express her infinite sweetness."

## ELLANORE SPIESS

"Pinky"

Practically lived in the Homemaking Department . . . kept her sewing machine humming . . . was a member of the Homemaking Club . . . bowled and played softball . . . belonged to the Masqueters.

"All good things come in small packages."

## EVELYN STEPHAN

"Evvie"

Light in heart and gay in spirit . . . was initiated into the Delta Sigma in her Junior year, vice president in Senior year . . . played hockey and basketball . . . faithful prompter of the Senior play . . . member of the Masqueters and the French and Camera Clubs . . . associate editor of the "Bull-dog."

"He can never be good who is not obstinate."

## RAYMOND WEIR

"Ray"

Last in the line of Weirs . . . on the quiet side . . . spends his spare time drawing, mostly cartoons . . . was a member of the Aviation Club . . . hopes to own a ranch in the wide open spaces.

"Silence is become his mother-tongue."

## ★ ★ ☆ PROPHECY ★ ★ ★

Charles Sesto	Sailor	Yo-Yo Champion
Barbara Shaw	Welfare Worker	Gun Moll
Julia Simonetti	Sailor's Spouse	Man Chaser
Ellanore Spiess	Dress Designer	Chef at Sing Sing
Mary Stampfel	Secretary	Mother
Evelyn Stephan	Teacher	Barroom Bouncer
William Vogel	Mechanic	Gentleman's Gentleman
Raymond Weir	Mechanic	Soda Jerker

JOHN WEST

"Jack"

Forever rushing to get somewhere on time . . . likable fellow . . . hitch hiker . . . his dramatic readings of Social Studies kept everyone in stitches.

*"Better late than never, but better never late."*



OWEN WOLTER

"Owen"

A potential Benny Goodman . . . certainly has mastered that "licorice stick" . . . active in band . . . played a leading role in "Ever Since Eve."

*"Music hath charms to soothe the savage beast."*



HELEN ZOTTER

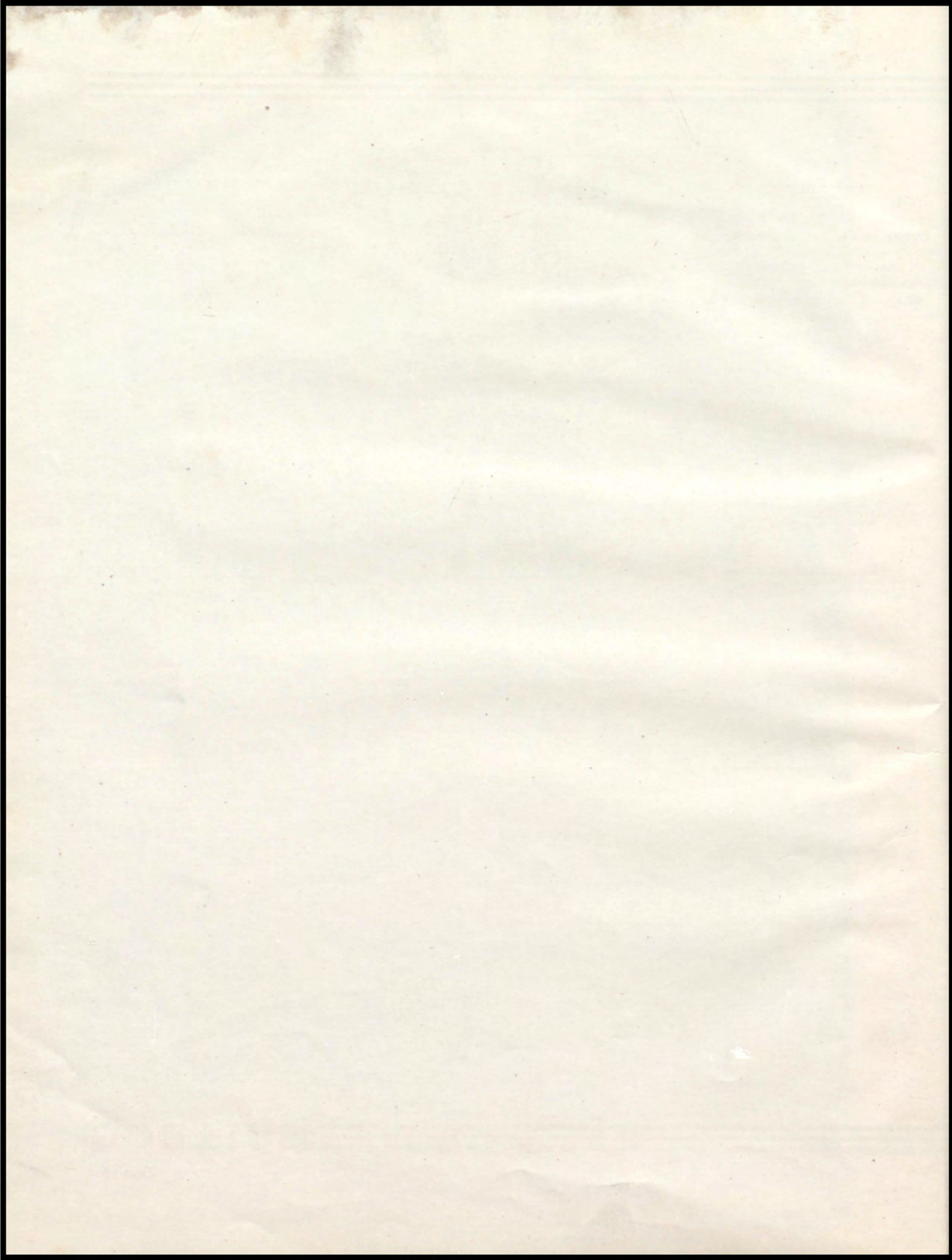
"Helen"

Staunch defender of Wyandanch . . . had the interesting task of writing up assembly programs for the "Sneak, Snoop and Snitch" . . . Commercial Club claimed her as a member.

*"Her home, the spot of earth supremely blest, a dearer, sweeter spot than all the rest."*

★ ★ ★ PROPHECY ★ ★ ★

John West	.....Navy	.....Confirmed Bachelor
Owen Wolter	.....A. A. F.	.....Iceman
Helen Zotter	.....Secretary	.....Defense Worker





STUBBLED

GOVERNMENT



FRONT ROW:

Audrey  
Schnieder  
Colleen  
Helmstead  
Miriam  
Goldman  
Mrs. Easton  
Miss Babcock  
Doris  
Taibl  
Virginia  
Graham  
Lorraine  
Clark

BACK ROW:

Mr. Little  
Edward  
Liebl  
George  
Coalter  
John  
Hosey  
Richard  
Godin  
Raymond  
Kachala  
Donald  
Hoffman

## General Organization Staff

<i>President</i>	JOHN HOSEY
<i>Secretary</i>	COLLEEN HELMSTEDT
<i>Faculty Advisers</i>	MISS ENCIE BABCOCK MISS ETTA EASTON

"Back the Attack," encouraging savings, and at the same time helping to bring the war to an end more quickly, the G. O. staff reopened its "Bond Booth." This year kisses weren't offered for each stamp bought, but students were enticed by the opportunity to earn money by investing in bonds, and to contribute their share to Victory.

Numerous films were secured for Assembly programs by the staff. They also sponsored a "Community Singing" program in which everyone present was allowed to participate.

The highlights of G. O. sponsored programs were the Manhattan Singers, a versatile arrangement of six professional female entertainers; The Sylvester Variety Show, Wood-N-Rag Marionettes, which presented "Rumplestiltskin;" and Don Bolt, radio commentator, lecturer and traveler.



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## Junior Class

<i>President</i>	HERBERT MATHISON
<i>Vice President</i>	GERALDINE O'CONNOR
<i>Secretary</i>	LILLIAN McDERMET
<i>Treasurer</i>	SYLVIA McCUTCHEON
<i>G. O. Representatives</i>	ROBERT MATTHEWS AUDREY SCHNEIDER
<i>Advisers</i>	MISS ELAYNE RUBY MISS RUTH SHORNSTHEIMER

This year's Juniors are surely "in the groove," and started that way three years ago when they made \$40 on their first successful movie.

As Sophomores, they repeated their first success by giving another movie, "Letter of Introduction." On February 13, they enlarged their treasury with \$45, the profit from the Valentine Dance.

But this, their Junior year, has really seen them busy. On March 1, they sponsored three one-act plays which were presented by the Masqueters. With the South Sea Islands as their theme, the Junior Class gave the biggest social success of the season, the Junior Prom. As for a financial success, the Juniors are well on the path of the leaving Seniors. Good luck to you.





*Sophomore Class*

<i>President</i>	WILLIAM POVEROMO
<i>Vice President</i>	WILLIAM ROBERTSON
<i>Secretary</i>	ELAINE PINTER
<i>Treasurer</i>	MARGARET ALM
<i>G. O. Representatives</i>	EDWARD LIEBL
	COLLEEN HELMSTEDT
<i>Advisers</i>	MISS DOROTHY CARLSON
	MISS LORRAINE SCHNEIDER

The members of the class of '46 began their high school career as perplexed and bewildered Frosh. They elected Ruby Horowitz as their president. Under the guidance of Miss Lorraine Schneider and Mr. Edmond Benini, they ventured as their first affair, a Victory Dance. Red, white and blue crepe paper and the flags of all the United Nations served as the decorations. A profit of \$50 was realized from this gala event.

Because of the fine co-operation received from their entire class, as Sophomores they again presented a dance—the Black Cat Dance—which was based on common superstitions. Dark decorations adorned the walls and ceiling of the gym. All those who attended were forced to walk under ladders and dance under numerous open umbrellas, suspended from the ceiling, superstitious or not. The affair proved to be a social success as well as a financial one, having netted them a profit of \$36.

Another successful Spring Dance was presented by the now confident Sophs in the first week of May.

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## Freshman Class

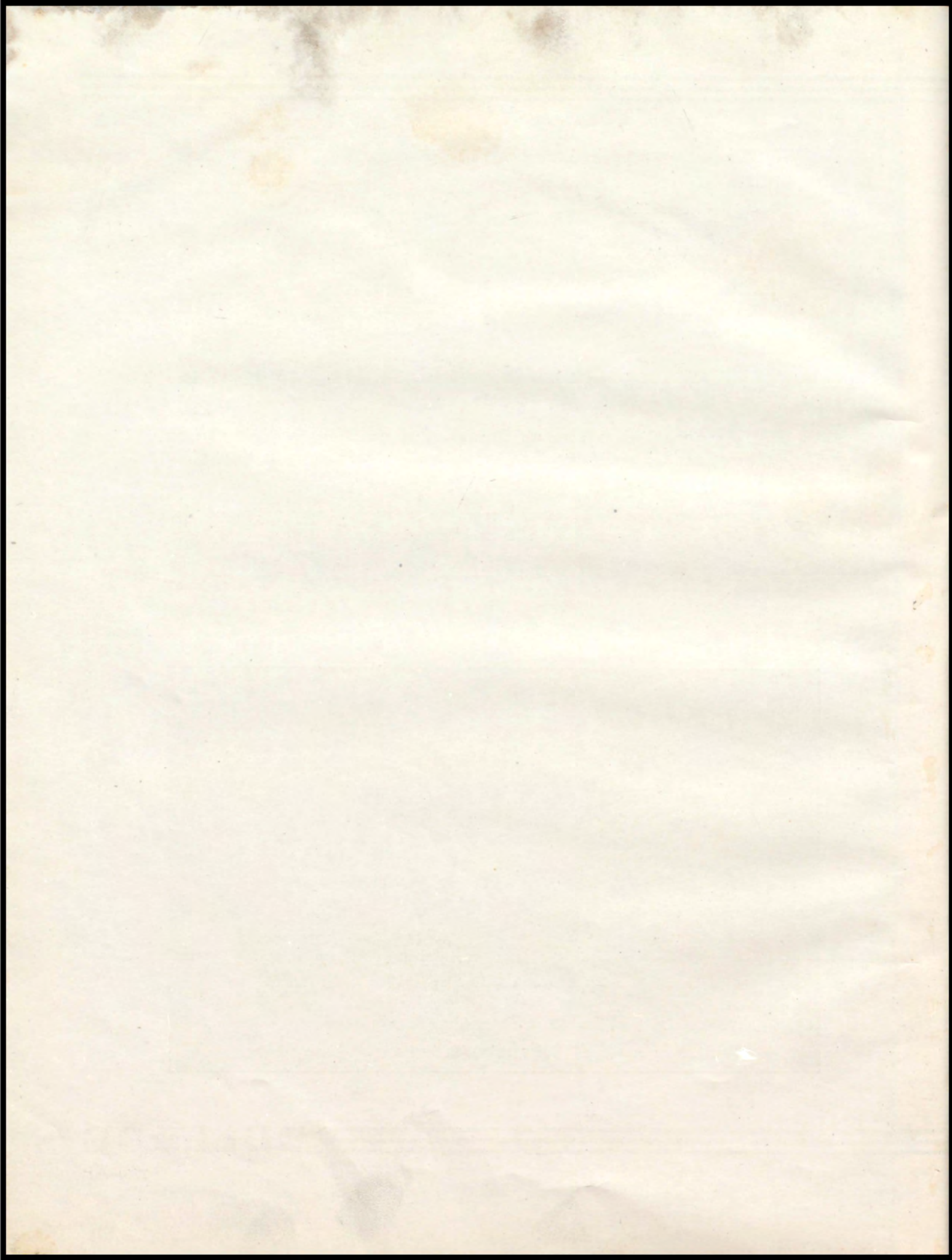
<i>President</i>	PETER CROCE
<i>Vice President</i>	WALTER TABOR
<i>Secretary</i>	JANICE WOOD
<i>Treasurer</i>	HAROLD HERMANN
<i>G. O. Representatives</i>	VIRGINIA GRAHAM RAYMOND KACHALA
<i>Advisers</i>	MISS FRANCES HOFFMAN MISS MIRIAM CHESLER

After getting off to a late start, the class of '47 elected the above officers, and started making plans for their Leap Year Dance, which was held on February 26.

With the gym attractively decorated with lavender and green, music was furnished by Tommy Dorsey, Harry James, and other famous bands, on records. Girls could be seen in the stag line eyeing up the'r man, and then making a "bee-line" for them.

This success increased the Frosh Treasury from nothing to \$44. This dance also proved what girls are made of, because they really took advantage of the Leap Year Dance.





2001180S  
GADIZATI180S



FRONT ROW  
 Betty Kruger  
 Bernice Diamond  
 Evelyn Stephan  
 Irene Voelker  
 Geraldine O'Connor



BACK ROW:  
 Mr. Markell  
 Charles Cowan  
 George Coalter  
 Elias Garelick  
 Charles Tanner  
 Mr. Little

## Delta Sigma

<i>President</i>	BERNICE DIAMOND
<i>Vice-President</i>	EVELYN STEPHAN
<i>Secretary-treasurer</i>	IRENE VOELKER
<i>Advisers</i>	MR. ROBERT J. LITTLE MR. EMANUEL MARKELL

The Delta Sigma was organized in September 1936 as an honor society for college entrance students. Later, however, students enrolled in the academic course were also accepted. The membership quota was set at ten.

In order to be eligible for membership in this honor society, one must have maintained an average of at least 85 per cent. Seniors are chosen first, but if there are not enough to fill the requirements, then Juniors having the highest averages are chosen.

Bernice Diamond and Evelyn Stephan, the only remaining members from last year, had the enviable task last fall of initiating the new candidates, George Coalter, Charles Cowan, Betty Kruger, Elias Garelick, Geraldine O'Connor, Charles Tanner and Irene Voelker,

From its sizable treasury, the club was able to purchase tickets for "Tomorrow, the World," which the members attended February 28. Later in the term the members spent an entire day in New York visiting its many educational highlights.

## Commercial Club

President  
 Vice-President  
 Secretary-Treasurer  
 Adviser

MARY STAMPFEL  
 RITA NEGRETTI  
 FRANCES SCHLOSSER  
 MISS MIRIAM CHEBLER

The Commercial Club was founded once again in Lindenhurst High School in September 1943. The purpose of the club when it was organized was to give the members an opportunity to become better acquainted with secretarial functions and opportunities. As the club progressed this purpose was given added impetus when each member was appointed to act as a secretary to an individual teacher in the school. This plan worked out very successfully. Following this start the club members decided to put out a school newspaper, "Sneak, Snoop and Snitch." The first edition was mimeographed and because it was received so successfully, the second and later editions were printed.

The big event of the club for the year was their trip to New York, where they visited the Gregg Publishing Company and learned many helpful facts. Besides this visit, the club enjoyed a tour through Radio City and also saw a current Broadway comedy.



SEATED:

Mary Stampfel

FIRST ROW:

Mary Deller  
 Helen Kern  
 Agnes Muller  
 Frances Schlosser  
 Lucille Helling  
 Miss Chesler  
 Lorraine Clark  
 Helen Zotter  
 Audrey Schneider  
 Ellen Kaelber  
 Louise Sammartino  
 Doris Green  
 Assunta D'Addezzio

SECOND ROW:

John Hosey  
 Arlene Lamm  
 Rita Negretti  
 Grace Mazza  
 Rose Ciavolino

TOP ROW:

I. Simon  
W. Mentz  
W. Becher  
C. Cabral  
C. Tanner  
D. Wolter  
F. Allen

MIDDLE ROW:

R. Holmgren  
C. Stroh  
J. Minor  
O. Wolter  
Mr. Klein  
E. Garelick  
H. Thompson  
C. Warta  
S. Drake



BOTTOM ROW:

R. Haas  
R. Juliano  
W. Erwood  
R. Fuchs  
E. Williams  
D. Macken  
D. Lederberg  
J. Ardizzone  
L. Jaeger

KNEELING:

J. Minor  
A. Muller  
C. Baubin  
M. Goldman

## Band

After remaining dormant for the earlier part of the school year, the Band was reorganized under the leadership of Mr. Klein. Quality, not quantity, is his gauge for choosing talent for his musical organization. Although the Band is gradually increasing, each prospective member must undergo thorough tests of his ability.

At many athletic events the music was supplied by the Band. Patriotic affairs also had the privilege of demanding the Band's efforts.

A Spring Concert featuring the music of the United Nations was the organization's main event. Every type of music, ranging from the march to the symphony band arrangement was included.

The members are determined to keep the Band a leading function of the school. New novelties are planned for the marching Band, and it is expected that in the near future the Band will become highly efficient.



## French Club

<i>President</i>	CHARLES TANNER
<i>Vice-President</i>	HUGO MASCARI
<i>Correspondence Secretary</i>	AUDREY SCHNEIDER
<i>Secretary</i>	CAROLYN THOMPSON
<i>Treasurer</i>	LLOYD KERBER
<i>Adviser</i>	MISS ESTELLE GOLDING

By popular demand, the French Club was formed in September of 1943, by Miss Estelle Golding, for the purpose of gaining a fuller understanding of the French people.

French songs and games learned at club meetings are popular among its members.

"Les Penseurs," (The Thinkers), also correspond in French with students of Canada, South America, Palestine and Portugal.

After learning how to decipher a French menu during its meetings, the club members saw a French movie, and then visited and dined in a French restaurant, a very interesting series of experiences.



FRONT ROW:

Neil  
Thompson  
Miss Golding  
Audrey  
Schneider  
Mary  
Deller  
Bernice  
Diamond  
Evelyn  
Stephan  
Edith  
Williams  
Anna  
Knussman  
Dorothy  
Patterson  
Richard  
Caghin

BACK ROW:

Irving  
Simon  
George  
Baker  
Hugo  
Mascari  
Ellen  
Busch  
Mildred  
Keely  
Arline  
Lamm  
Helen  
Kern  
Lois  
Prentice  
Laura  
Schultz  
Mabel  
Antfeld  
Caroline  
Thompson  
Lloyd  
Kerber  
Charles  
Tanner  
Louis  
Pollini



FIRST ROW l. to r.

- He'len Moore
- Margaret Lallinger
- Judy Simonetti
- Ade'ine Haas
- Lucille Heling
- Lilo Van Duyn
- Mary Deller

SECOND ROW:

- Lorraine Clark
- Sylvia McCutcheon
- Miss Ruby
- Anita Merke
- Betty Kruger
- Geraldine O'Connor

## Leaders Club

<i>President</i>	MARY DELLER
<i>Vice-President</i>	GERALDINE O'CONNOR
<i>Secretary-Treasurer</i>	MARGARET LALLINGER
<i>Advisor</i>	MISS ELAYNE RUBY

The Leaders Club is an honor organization which originated in the September term of 1943. The girls selected for this club are student leaders and function in the physical education department as assistants in all athletics. They were chosen by unanimous vote of the girls already members. They are selected on the following basis: Self confidence, initiative, skill in physical education activities, constructive attitude, a sense of humor, true democratic spirit, a likeable personality, and ability as a leader in student activities.

Members chosen for Leaders Club have the privilege of wearing club jackets of green with white piping, and a special insignia, which is awarded, to be worn on the pocket of the jacket.

## Masqueeters

President  
Vice-President  
Secretary  
Advisers

ROBERT McCLEAVE  
ASSUNTA D'ADDEZIO  
ASSUNTA D'ADDEZIO  
MISS BERTHA MARSH  
MISS MARION KORWAN

For greater flexibility in casting and a general increase in their efficiency, the Junior Players and the Masqueeters have merged into one organization. The purpose of the organization is to create an interest in dramatics, to teach its members proper diction, and to eliminate "stage fright." Furthermore, by the merger, a student may enter the Masqueeters in the seventh grade, and continue through to the twelfth grade, thus acquiring a certain proficiency in the field of dramatics.

"Kiss the Star," a satire of life on a college campus, was presented by the organization before the student body on December 4th. Under the sponsorship of the Junior Class, the club again presented "Kiss the Star," in addition to a fantasy entitled "Figureheads." The cast of "Kiss the Star" was composed of Senior High, while "Figureheads" comprised Junior High students. Both plays were successful and are a credit to both advisers and club members.

FIRST ROW:

Chivis  
Cass  
Fuchs  
Becher  
Schiefer  
Jiminez  
Simon  
McDermet  
Arrilla

SECOND ROW:

Bittner  
Kerber  
Kruger  
Martell  
McDermet  
McCutcheon  
Korwan  
Marsh  
O'Connor  
Diamond  
Spiess  
Valenti



THIRD ROW:

Kashell  
Ohnmacht  
Britts  
Haupt  
D'Addezio  
Horvath  
LeBer  
Giovano  
Hibbert  
Zahn  
Larkin  
Graham  
Baker

FOURTH ROW:

Pearsall  
Barasch  
Circo  
Schlosser  
Manendez  
Edelman  
E. Miller  
K. Miller  
Carilli  
Goldman  
Doherty  
Antonacci  
Zeme  
Klinnenburg  
Scarponato  
Tuff  
Beneares  
Baer  
Hemningdinger



LEFT TO RIGHT:

- George Coalter
- Joseph Troiano
- Walter Chnmacht
- Edward Wennisch
- Robert Haas
- William Vogel
- Walter Gayer

LEFT TO RIGHT:

- Lloyd Kerber
- Dr. Pierce
- Edward Lieb

## Camera Club

<i>President</i>	GEORGE COALTER
<i>Vice-President</i>	EDWARD WENNISCH
<i>Secretary-Treasurer</i>	WALTER GAYER
<i>Adviser</i>	DR. FAY PIERCE

Due to the lack of photographic chemicals and high priorities, the work of the club has been restricted to simple developing and printing. For the same reason it has been impossible to hold contests, as in former years. Nevertheless, several members of the club have shown great enthusiasm and several new members, including one member of the faculty, have been initiated into the art of photography.

The club has produced work of good quality and has taken a few of the pictures appearing in this production. And why shouldn't their work be good? Many members would rather snap shutters and mix solutions of D-72 than sleep. Their enthusiasm for photography has become a horror to camera shy students around Lindy.

## Chess Club

<i>President</i>	LEONARD GOLDBERG
<i>Vice-President</i>	ROBERT BARO
<i>Secretary</i>	DAVID WOLTER
<i>Adviser</i>	DR. FAY PIERCE

Because of the vacancy left by the resignation of Mr. Charles S. Fisher, Dr. F. N. Pierce assumed the advisership of the Chess Club for the current year. It became clear, early in the season, that because of the loss of nearly all of its experienced players, it would be impossible for the club to meet other schools in interscholastic contests as in former years. Consequently, the activities of the club have been confined to the instruction of young and inexperienced players, both Senior High and Junior High, in the expectation that such inter-school contests may be resumed, perhaps during the coming season of 1944-45.



FIRST ROW:

Edward Wennisch  
George Coalter  
Walter Ohnmacht

SECOND ROW:

David Wolter  
Robert Haas  
Walter McDonald  
John Barrett  
Chester Morton  
William Landt  
Joseph Troiano  
David Greenfeld  
Joseph Daly

THIRD ROW:

Dr. Pierce  
William Drake  
William Davis  
Henry Stroh  
Robert Baro  
Michael Rigney  
Anthony DeBlasio  
Ralph Holmgren  
James Keely  
Robert Matthews  
Vernon Jones  
Edward Fink  
William Poveromo  
Thomas Ford



KNEELING:  
Eric Vey  
George Schomburg

STANDING:  
Gloria Schneider  
Lois Helling  
Clara Baubin  
Robert Steffens  
Helen Fisher  
Barbara Becker  
Miss Samsel

### Archery Club

President	LOIS HELLING
Secretary	GEORGE SCHOMBURG
Captain of the Green	KENNETH MILTNER
Adviser	MISS LOUISE SAMSEL

*"In my school days, when I had lost one shaft, I shot his fellow of the selfsame flight. The selfsame way with more advised watch, to find the other forth, and by adventuring both, I found both."*—WILLIAM SHAKESPEARE.

Is it possible that the "Bard of Avon" could have belonged to an Archery Club? Well, maybe not, but his words certainly describe one of those misses made by club members. But the misses are few and far between, when the club saturates the air with arrows in an attempt to make a "bull's eye."

The creation of interest in a useful hobby and the development of poise and good posture are the purposes of the club. Its members are so enthusiastic about archery that they sustain a good standing in meets with archery clubs of other high schools, and continue to live up to the reputation the club has fashioned for itself.

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## Fashion Club

<i>President</i>	CLAUDIA HORVATH
<i>Vice-President</i>	ADELINE HAAS
<i>Secretary-Treasurer</i>	MARY DELLER
<i>Adviser</i>	MISS FRANCES HOFFMAN

Navy pea jackets, flaring jitterbug skirts, hats that resemble botanical gardens—all the new styles are of interest to the members of the Fashion Club. They (the members) can often be seen wearing some of the latest styles.

Four girls were admitted to the club this year by way of a mass initiation. The new members, though broken in body but not in spirit, add an infinite amount of zest and charm to club meetings.

On an exhibition of what the well-dressed girl must mortgage her father's house for, the club members modeled clothes from local and Bay Shore stores. Many spectators were rudely jolted when they found out that women will not wear their victory gardens this year.

The latest trend is to help conserve leather by wearing an abbreviated shoe commonly called a scandal—oops—we mean sandal.



FRONT ROW:  
Audrey  
Schnieder  
Lucille  
Heling  
Adeline  
Haas  
Claudia  
Horvath

BACK ROW:  
Irene  
Voelker  
Mary  
Deller  
Miss Hofman  
Ellen  
Kaelber  
Shirley  
Drake

**KNEELING:**

Herbert  
Steele

**FIRST ROW:**

Arthur  
Schneider

Harry  
Diamond

Martin  
Lavender

Fred  
Steiger

Lawrence  
Roggie

Joseph  
Da'iy

Neil  
Thompson

John  
Gaggin

Hugh  
Gilmore

Vito  
Palazzo'lo

Carl  
Bohman

Robert  
Kirk



**SECOND ROW:**

William  
Poveromo

John  
Pfeffer

John  
Munz

Robert  
Patterson

Walter  
Gayer

Edward  
Liebl

Robert  
Dobriner

Octavia  
Faria

Louis  
Grasso

Edward  
Wennisch

Mr. Armbruster

## Aviation Club

*Commanding Officer*

HERBERT STEELE

*Squadron Commanders*

CHARLES PLATT

VITO PALAZZOLO

*Tactical Officer*

CARL BOHMAN

*Adviser*

MR. EDWARD ARMBRUSTER

To meet the growing interest in aviation, the Aviation Club was reorganized this year. Model plane building is the main activity of the club members.

The club is divided into two squadrons which compete against each other by building three-foot scale models of current war planes. The student body judges the workmanship and accuracy of each plane.

Due to war shortages the building of flying models was curtailed, but the enthusiastic and resourceful members constructed scale models.

The club members hope to develop an interesting hobby and gain a first hand knowledge of aircraft. Some even hope that some day they may enter the all-important field of aviation.



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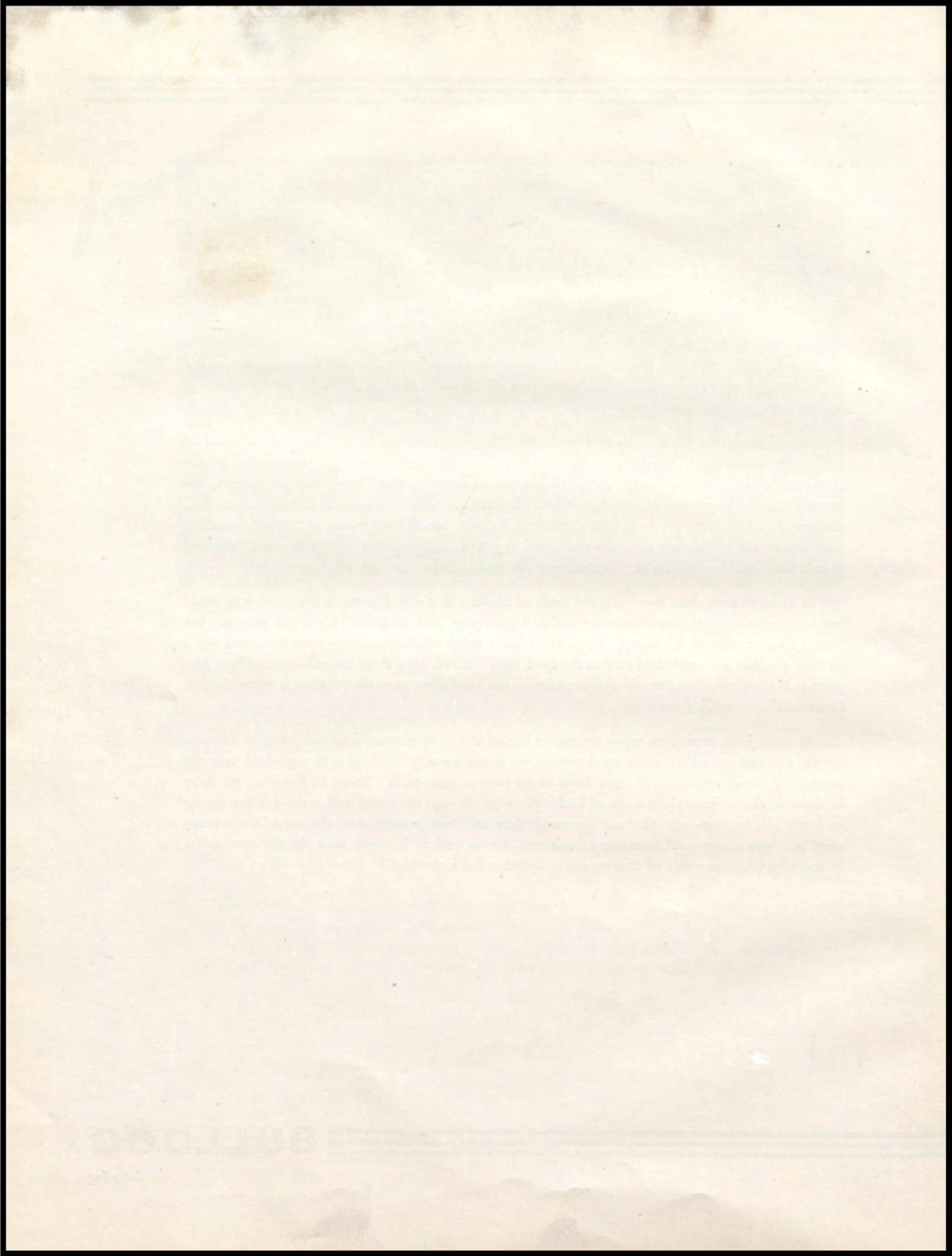
## *A Word on Clubs . . .*

In the preceding pages we have given you a birds-eye view of the many clubs now operating in our school. Although many people like to think of these organizations as strictly "extra-curricular," we associate them in our minds as a distinct part of the curriculum and should like to take that feeling along with us as we leave.

Our clubs, quite different from those in many other schools, are accorded a regular period of time in the school day. They meet on Tuesday and Thursday during the 5th period, which runs from one o'clock to one-thirty. Although the period is rather short, quite a bit of work is accomplished, and in cases where more time is needed, such as with the Masqueteers, meetings are held at the close of the school day or in the evening. But the point of advantage is the fact that clubs meet *during* the school day, not *after* the school day, and consequently it is possible for all students to seek out the club which fulfills their primary desires and to become highly active members.

In order to meet more effectively the needs of students in a school system it is necessary to round out a program of studies with one for social development and growth. This social program has always been considered secondary. There are schools today which have none; there are others which do have one, but it is carried on only at the close of the school day; there are still others whose program is in the curriculum but not well organized—and in all these cases the program is termed "extra-curricular."

In closing this section on organizations we should like to leave some food for thought. In viewing the rise and growth of educational institutions in our country, we have seen a gradual improvement in all phases of the school right down to the present generation. There is, however, much to be desired. As we leave the portals of L. H. S. to go out into the world and make our future, we earnestly and eagerly hope that not too much time will have passed before the word "extra-curricular" will have disappeared from our schools—in fact as well as in word—and the ultimate object of the school becomes that of turning out a well-rounded individual.



# ATHLETICS





FIRST ROW:

Charles  
Cowan  
Anthony  
DeBlasio  
Joseph  
Troiano  
Charles  
Sesto  
William  
Poveromo  
Joseph  
Sesto  
Furman  
Jones  
Peter  
Croce

SECOND ROW:

Joseph  
Prisco  
Joseph  
Caffarella  
James  
Keely  
Robert  
Kirk  
William  
Vogel

David  
Greenfeld  
Charles  
Zablocki  
Chester  
Morton  
Lois  
Croce  
Coach  
Hartcorn

THIRD ROW:

Ralph  
Holmgren  
James  
Law  
Vernon  
Jones  
Charles  
Ford  
Norman  
Laube  
William  
Landt  
Thomas  
Schmidt  
Theodore  
Evertz  
Walter  
Tabor

## Football

Thirteen of Lindy's football "Pro's" were graduated, or left school, thus leaving the Bulldogs with a field of inexperienced but willing students. This was probably the reason for the many defeats of the squad.

Coach Robert Hartcorn encouraged practice among the members of the team. "T" formations and spread formations, single wing backs, and box formations were worked on. Only the inexperience of the team hindered the successful operation of the formations.

To make a stronger line for both offense and defense, Ralph Holmgren, Dave Greenfield and Willis Lamm, three heavy fellows, were used for line bucks. Joe Caffarella was employed in end runs, and Vernon Jones was chosen to play the end and to pull the frequent sleeper plays by which he gained many a yard.

Babylon was Lindy's competitor at the opening game. Since the Panthers had retained their best men, the Bulldogs fell easy prey to the Panther eleven. Vernon Jones and Bill Poveromo clicked for Lindy's lone touchdown on a 15 yard pass. In spite of the superiority of the Panthers, Lindy made a good showing by holding the Orange and Black to a 13-7 triumph. The game, however, served to build up self-confidence in Lindy's pigskin players.

Amityville now challenged the Bulldog eleven. The Crimson lived up to their 13 year tradition



*Caffarella trying end-run. Will he make it? . . . No.*

by tripping Lindy 14-12. Lindy's scoring opportunities came when Furman Jones received a forward pass from Poveromo and crossed the goal line, for the first tally. Bill Poveromo aided in the second score when he intercepted a Crimson pass and travelled 80 yards to a touchdown.

With the Lindenhurst line bolstered by Charles Sesto, Charles Zablocki, Larry Negretti and Charles Cowan, the Green Wave made a much better performance in their second encounter with Babylon. Charlie Sesto was the chief nemesis for the Panther ball-carriers as he continually broke through and brought down the Babylon backs. The forward wall of both teams proved to be the predominant factor in the game as the final score of 0-0 showed.

Patchogue reared its ugly head. The Red Raiders ran all over the field and in general, made things tough for the Green and White. The Patchogue line opened great gaps in the Lindy's forward wall and the Raiders' backs went crashing through for seven touchdowns. Final score, 49-0.

The last game of the season was played against Bay Shore High, a vastly superior eleven. Lindy eked out their only tally with an eight yard run by Joe Caffarella. The Bay Shore faction flooded the air with passes, and coupled with vigorous line smashes they piled up a top-heavy 56-6 triumph.



*All right, Coach, don't push me, I'll go.*



FRONT ROW:

Coach  
 William Poveromo  
 Vernon Jones  
 Edward Clout  
 Furman Jones  
 William Landt  
 Norman Laube

BACK ROW:

Thomas Ford  
 J. Troiano  
 Anthony DeBlasio  
 James Law  
 Charles Ford

## Basketball

Again for the third consecutive season the Lindenhurst Bulldogs proved to be one of the top ranking teams of the league. Under the able coaching of Mr. Robert Hartcorn, the team worked long and hard for their excellent standing in the league.

On December 10 the official league schedule opened. A strong Bayport team challenged the Lindy five and defeated the Bulldogs 28-24 in a hard fought battle.

In spite of their poor start in the league, Lindy rallied themselves the following week, December 14, and subdued a powerful Bay Shore five 28-27. Captain Ed Clout came through with six points to lead his teammates to their first victory of the season.

On December 17 the Lindians engaged the Red Raiders of Patchogue and chalked up their second victory in a row. Vernon Jones garnered ten points to give his team an easy 36-23 decision.

Next on the schedule was a home game with Sayville. The Lindenhurst squad again proved themselves capable of victory, turning back the Flashes 38-14. Towering Ed Clout pivoted for ten points, while Furman Jones sank nine.

The Bulldogs defeated an Islip quintet on January 21 by a 41-14 count. This victory gave Lindy their sixth straight win in a row. Furman Jones boosted his scoring record with twelve more points. In their second encounter, Furman Jones led Lindy to a 45-28 victory, with a record-tying 26 point spree.

Adding another triumph to their list the Bulldogs set back the Crimson and Gray of Amityville to the tune of 47-16. January 28 proved to be an exceptionally good night for Ed Clout as he rung up 22 points.

Lindenhurst 35, Bayport 31. This was the final score of the Lindy victory over the top-ranking team in the league. With this victory the Lindians moved into a tie for first place with Bayport. Furrn Jones and Ed Clout got themselves 10 and 9 points respectively.

A disastrous defeat struck the Green Wave on the night of February 11 when Bay Shore surprised the Bulldogs and hung up a 35-31 victory. This defeat not only snapped Lindy's winning streak of ten games, but it also dropped Lindy into second place.

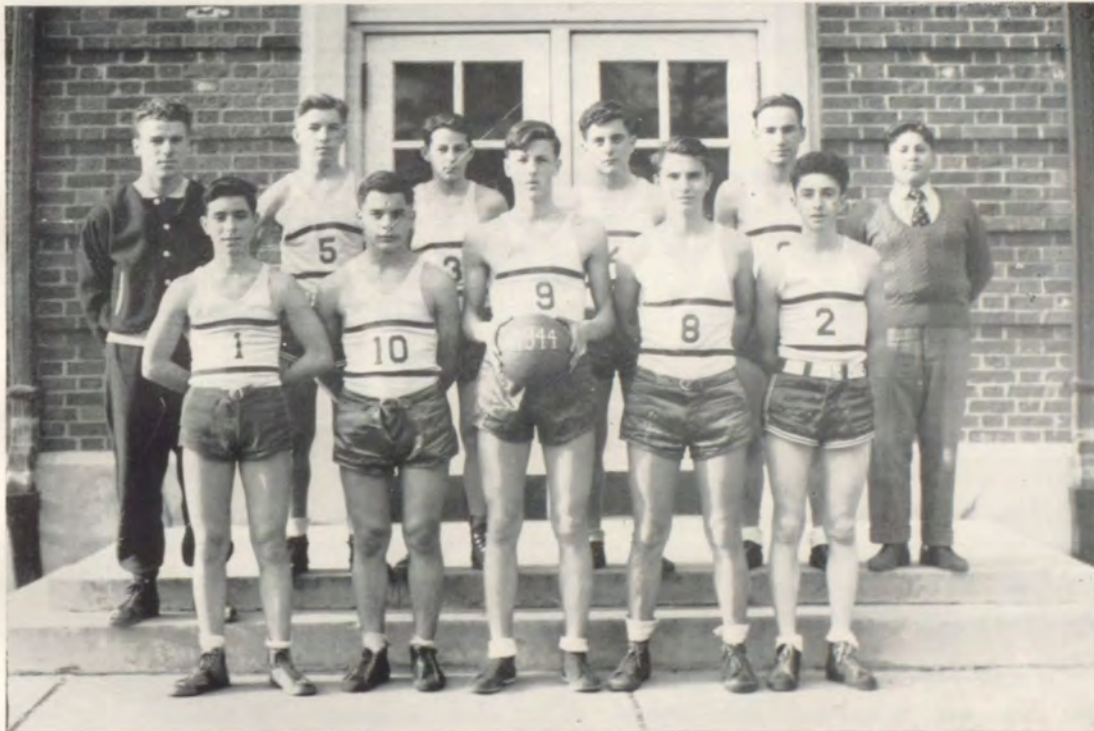
A return game was played with Patchogue on February 18 with the Green Wave mustering out an easy 35-19 triumph. Vern Jones broke into double numbers again with a total of 12 points.

On February 25 the Green and White turned back the Gold of Sayville, 52-38. Again Clout took scoring honors for Lindy with 20 points.

January 14 proved to be another victory for the Green and White when Lindy scored a crushing victory over their rivals, Babylon. Bill Poveromo again proved his mettle with a total of seventeen points to lead the Bulldogs to an easy 56-14 triumph. On March 3rd, Lindy vanquished the Panthers again, 47-24.

The Lindians ended their season with a 49-20 victory over Amityville and by this triumph moved into a three-way tie for first place. All in all, Lindy had a very successful basketball season under the supervision of Coach Hartcorn.

## Junior Varsity Basketball



**FRONT ROW:**

William Robertson  
 Peter Croce  
 William Drake  
 Chester Morton  
 Walter Erwood

**BACK ROW:**

Coach Hartcorn  
 Robert Matthews  
 Walter McDonald  
 Louis Croce  
 John Burke  
 Joseph Prisco



FRONT ROW:

William Landt  
 Norman Laube  
 William Poveromo  
 Joseph Troiano  
 Robert Kirk  
 Charles Tanner  
 James Law

BACK ROW:

Mr. Hartcorn  
 Walter Erwood  
 Peter Croce  
 Anthony DeBlasio  
 Thomas Ford  
 Edward Clout  
 Charles Ford

## Baseball

April 9th saw the opening of the first game of the 1943 season. Bill Vogel later replaced by Fred Liedtke pitched for Lindy against Babylon. But the Panthers proved to be a little stronger than the Bulldogs, and Lindy suffered a minor disaster of Babylon 5, Lindenhurst 0.

Fred Liedtke hurled the sphere in the second game, in which the Babylon nine were again our opponents. Norman Laube had the privilege of replacing Liedtke in the latter part of the game. Larry Negretti and Robert Kirk each batted in three runs. The Green and White were all out for victory and its ball swatters made it a miserable afternoon for Babylon. Lindy received just compensation for her efforts in the form of 9 runs for Lindenhurst, 3 for Babylon.

With Bill Vogel on the mound, LaSalle nipped Lindy in a close 3-2 contest at Oakdale. Despite Vogel's two hit pitching the Cadets capitalized on Lindy errors and emerged the victors. John Blankenhorn and Henry Marsh accounted for Lindy's two runs.

The stance . . . the windup . . . the pitch! Ed Clout pitched against Bay Shore in the fourth game of the season. With sizzling speed balls the Bay Shore batters were thoroughly confused. But fate upset the balance and the final outcome was Bay Shore 3, Lindenhurst 1. Larry Negretti managed to earn the sole point for the Green and White.

On May 10 Lindenhurst once again challenged the Cadets from the LaSalle Academy. This time the tables were turned and Lindy came out on top of a 10-9 count. Each member of the Lindy nine accounted for at least one run.



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Bill Vogel faced Amityville in Lindy's sixth game. Lindy showed what it could do by topping the Crimson in a close 4-3 contest. This was Lindy's second league victory.

The capital city of the Pine Belt sent its athletic representatives to shame Lindy in her (Lindy's) seventh consecutive competitive endeavor. But Patchogue reckoned without Bill Vogel and Fred Liedtke, who pitched the game. The Atlantic Beach Sand Pill Players also forgot to consider Bob Kirk, who scored two runs, and Bill Poveromo, Ed Clout, and John Blankenhorn, who ran up a run each for Lindenhurst. For her weak efforts Patchogue was recorded with two runs, but Lindy still had retained a margin of three points. Fred Liedtke blasted Patchogue in the eighth. Five of the Green and White men batted out a run apiece. The team from the Little City of Patchogue retaliated slightly, but the Lindy contingent proved to be capable of winning a few games. A myriad of errors were committed by both teams. The game closed with the scores 5-2, Lindy and Patchogue, respectively.

The Panthers returned for another defeat by falling before the Bulldogs. Fred Liedtke and Bill Vogel sank the fangs in by pitching Lindy to victory. John Blankenhorn delivered a stunning blow by coming home safely twice, but the Panthers can take and give it. They managed to keep close on the tail of the Bulldogs. Final scores: Lindy 8, Babylon 7.

6-0 in favor of Lindenhurst was the score on May 24, the 10th game of the series. Bill Vogel made it, the first shutout for Lindenhurst, and held down Amityville to zero score. The Green and White made easy pickings of the itinerants. Amityville was convinced of the superiority of the Bulldogs.

Liedtke and Vogel shared the honor of hurling against the Bay Shore nine. But the courageous and almost invincible armada from Lindenhurst were defeated by the Coast Guard Base Village boys. Blankenhorn's and Joe Troiano's runs boosted the Bulldogs up within one point of the victors. The scores of the eleventh game were. Bay Shore 8, Lindy 7.

June 3, just a few more days of school left. On the same date, Patchogue welcomed the Green and White at Patchogue High. Bill Vogel pitched for Lindy, but the team had its mind on the coming Regents and the conclusion of school. Result: Patchogue 2, Lindenhurst 1.

Thirteen is an unlucky number: plus the spring fever that overcame the Green and White accounted for Lindy's being vanquished. Liedtke tried to lead Lindy to victory; but all attempts were unsuccessful. Lindy suffered another smashing defeat of 5-0 at the hands of Amityville.



FRONT ROW:

Lucille Helling  
 Arlene Lamm  
 Jean Henry  
 Margaret Alm

BACK ROW:

Miss Chesler  
 Mary Deller  
 Isabelle Giovano  
 Betty Kruger

## Senior Cheerleaders

Adviser

MISS MIRIAM CHESLER

The members of the Senior squad have good reason to be proud of themselves, for this year they received the school letter. The squad members have worked for the merit badge of service to Lindy High for three semesters.

The Senior cheerleaders comprise veterans of the art. Old cheers have been revived with new twists. New cheers were presented with emphasis on vigor. The cheerleader's outfit is an eye-catching ensemble consisting of a white blouse, green skirt, with white pleats and a green jerkin.

Practice makes perfect. The performance of the well-practiced Senior squad is a vision of perfect rhythm and harmony. Vim and vitality are the counterparts of the cheerleaders. The squad is Lindy's best testimonial for vitamin tablets.

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## Junior Cheerleaders

Adviser

MISS MIRIAM CHESLER

A pleasing combination of new cheers and inexperienced cheerleaders wowed spectators at the games. This combination made the Junior cheering squad. Hand springs, front flips, and forward rolls, made up many of the cheers that helped Lindy to victory.

A green bow tie, a cream colored dickey, and a green sweater make up the snappy attire of the squad.

Each member of the squad is especially enthusiastic about the art. The squad is split up so that the members may exhibit special abilities. The Junior Cheerleaders have made it worth while for anyone to go to a game, just to "rah-rah-rah-yea team" along with them.



FRONT ROW:

Miss Chesler  
Carol Fredericks  
Peggy LeBer  
Joyce Bartholet  
Helen Moore

BACK ROW:

Alice Jaeger  
Joy Kerber  
Virginia Graham  
Ellen Hammond  
Emily Haber

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# BULLDOG

Fifty-five



**FRONT ROW:**

Helen Moore  
 Lucille He'ing  
 Judy Simonetti  
 Betty Kruger  
 Katie Miller  
 Carmela Copertino  
 Peggy LeBer  
 Lois Helling  
 Bernice Diamond  
 Shirley Drake

**KNEELING:**

Joyce Bartholet  
 Elaine Pinter.

**BACK ROW:**

Lorraine Clark  
 Margaret Lallinger  
 Doris Erxleben  
 Sylvania McCutcheon  
 Rose Mullen  
 Lilo VanDyyn  
 Geraldine O'Connor  
 Anita Menke  
 Sally Burden  
 Adeine Haas  
 Estelle Beck

## Hockey

Under the leadership of the new Physical Education Director, Miss Elayne Ruby, girls' hockey began the third week in September. Each class team adopted a name pertaining to the Allied Fighting Forces. The Seniors were known as the Yanks; Juniors, the Fighting French; the Sophomores, the Chinese; the Freshmen, the British.

The first tournament game, between the Yanks and the British, on October 13, was won by the Yanks, 4-1.

Oct. 14—Fighting French 2	Chinese 1
Oct. 20—Yanks 2	Chinese 1

On October 25 the Juniors and Seniors journeyed to Babylon, where the Seniors were defeated 4-1 and the Juniors tied 0-0, by two strong Babylon teams.

October 30, eleven of the best hockey players met three other school teams at Adelphi College. The scores were as follows:

Lindenhurst vs. Westbury	0-3
Lindenhurst vs. Bay Shore	0-0
Lindenhurst vs. Mineola	0-1

The girls put up a game fight and later enjoyed hockey films, umpiring other games and had an all-around good time. After these brief excursions, they again returned to the intramural tournament.

Nov. 2—Fighting French 4	Chinese 1
Nov. 3—Yanks 0	Fighting French 10

This time they played host to an outside school when Amityville took over on November 4. The Juniors were defeated 5-0 and the Seniors outplayed 8-0. Woe betide us!

Then came the thrilling day every girl waited for, the All-Star game, Nov. 5.

On a blaze and maze of hockey sticks, wooden balls, and flying grass, the two teams battled fiercely for victory. The White team subdued their opponents with a close score of 2-0. Rose Mullen and Lorraine Clark contributed their bit to the White team's victory.

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## Volleyball

In a maze of volleyball nets the intramural volleyball tournament got under way. Members of the distaff side quickly responded to the opportunity to show off their athletic ability.

All class teams participated against Babylon High teams. The Freshmen and Sophomores, after net tangling games, emerged the victors.

Hand picked by the versatile and efficient Miss Elayne Ruby, the Green and White all-star teams were successfully organized.

Doris Erxleben, captain of the Green team, rallied her girls with a new slogan, "V for Vanquished." Maggie Lallinger led her sphere-swatting commandos in for a brilliant victory over the gullible Green team. With hair in their eyes, and stepping on each others toes, the hard fighting girls fought as if their lives depended upon the game. Finally the White team emerged with a narrow margin of 3 points. The score: 38-35.

The victorious White team then entered competition with the boys volleyball team. The girls lost in a close game; margins 20 points first game, and 10 points the second. Oh well—men are superior anyway.



FRONT ROW:

He'len Moore  
Carmela Copertino  
Dorothy Lang  
Peggy LeBer  
Joyce Bartholet  
Betty Kruger  
Lorraine Clark  
Isabel Giovano  
Elaine Pinter  
Sally Burden

BACK ROW:

Margaret Lallinger  
Doris Erxleben  
Dolores Kachala  
Rose Muller  
Sylvia McCutcheon  
Virginia Lake  
Eleanor Hibbert  
Geraldine O'Connor





FEATURES  
FEATUURES



Senior Class Officers in informal pose. Reading L. to R.— Robert McCleave, vice president; Louise Sammartino, secretary; Victor Milana, president; Hugo Mascari, treasurer.

### *Class History*

It hardly seems possible that just four short years ago the now experienced and confident Seniors were humble Freshmen. They took exactly the same "shoving around" that every Freshman class has taken, and always will take, from upper-classmen.

Organizing very late, they elected Lester Gayer, president. Miss Clara Redmond and Miss Lois Holm were unanimously elected faculty advisers. As their first and only function of the year, the inexperienced Frosh presented a Patriotic Dance. The gym was decorated with red, white and blue crepe paper streamers and small American flags. Two large portraits of Washington and Lincoln also adorned the walls. Music was provided by the Mood Makers, and altogether the dance proved to be a great success, both socially and financially, with the Freshmen receiving the full co-operation of their class.

Encouraged by the success of their first year, the class of '44 elected Assunta D'Addezio as their president, and under the guidance of Miss Estelle Golding and Mr. Milton Sauer, they sponsored a South Sea Island Swing, on which they lost money. This made their next venture, a Mardi Gras, an unusual success, because everyone worked twice as hard to make up for the loss. Crepe paper streamers of bright colors comprised the decorations. Highlights of the dance were a fortune teller's booth, a marriage bureau, and a jail.

Miss Miriam Chesler and Mr. Emanuel Markell helped John Hosey guide the Junior class through a prosperous year. The film, "One Night in the Tropics," was presented and a profit of over \$100 was realized. "Au Printemps" was chosen as the theme of the Junior Prom. This afforded plenty of ideas for disguising the gym. Spring flowers, gay colored streamers, and white picket fences and trellises. Music was provided by Eddie Flatté and his orchestra. Proms are not presented for the purpose of making money, and ordinarily money is lost, but the remarkable Juniors made a profit of \$10. For want of something novel, a Sadie Hawkins Dance was spon-



sored next. This gave the local Daisy Maes opportunities to drag their Little Abners, and they certainly didn't let the opportunities pass. One after the other, they stepped up to the ticket booth to purchase their tickets, and once inside, they took the initiative—cutting-in, treating, et al.

Then came the Senior Year and the mad scramble for money, money, money, money for the Yearbook, money for the Ball, money for the Banquet. . .

Finding movies definitely profitable, the new Seniors immediately ran two of them, "Hellzapoppin" and "Power Dive," but they did not do for the treasury quite what was expected of them.

By tradition, a Pre-football Frolic is always presented by the Seniors, and the class of '44 was no exception. Naturally, the gym was decorated in green and white, while the music was provided by several top name bands—on record.

After many accidents and a great deal of bad luck, the Senior Play, the most important Senior function of the year, was given in December. "Ever Since Eve," a comedy dealing with the problems of high school youths, was so successful that it was held over for two nights, instead of the usual one. Because of a flu epidemic a very meager profit of \$175 was realized.

The treasury was further increased, by about \$200, through the sale of Christmas cards and stationery, but the Seniors' most profitable venture was the sale of candy and cake. Not satisfied with the usual one "candy man," the surging Seniors engaged another one and also a cake man so the noon-hour selection was always good and plentiful. All in all, the profits totalled around \$300.

For the purpose of occupying the students' time during the lunch hour, a series of twenty-five minute shorts was run. Included in these were musical, comedy and sports shorts. The price of admission was only a nickel, so even the penny-pinchers went to see this unheard-of bargain.

After sponsoring a post-season basketball show featuring the Servicemen vs. the Boys, and the Women's Faculty vs. the Girls on April 28, the Seniors spent the remainder of the term making plans for the annual outstanding Senior Ball and Banquet. It was with a strong feeling of pride accompanied by one of "not wanting it to end," that the Seniors wrote an end to their high school days in June.

There is probably no pair who are so unlike each other as the Senior Advisers. Mr. Emanuel Markell is a tall, pleasingly plump, person; while it is rumored by unreliable sources that Mr. Fischer rides the Long Island Railroad for half fare. But de-



spite their differences, the Senior Advisers have been seen walking down the school corridors hand in hand.

The Senior Advisers are responsible for the success of the Senior Class. To them we vote our heartfelt thanks.



SEATED:

Esther Rabold  
 Robert McCleave  
 Rose Ciavolino  
 Victor Milana  
 Joan Martell  
 Owen Wolter  
 Assunta D'Addezio  
 Elias Garelick  
 Judy Simonetti  
 Robert Hammond

STANDING:

Ellen Kaelber  
 Charles Sesto  
 Miss Prentiss  
 Hugo Mascari  
 Evelyn Stephan  
 Gerhard Bultman

## Ever Since Eve

The Seniors pride themselves in being different from the former senior classes in that they are not easily satisfied. It was this trait that prompted them to plan a program for their production, "Ever Since Eve," that would be both sensational and divergent. The single leaf mimeographed muddle that was customary was not worthy of their carefully chosen production.

Advertisements usually solve the financial problem of such an undertaking; hence, they began to scout around for subscribers. Money poured in for several days, and before the campaign was terminated, nearly every merchant and business man in town had co-operated.

The reward for their efforts—an eight page program—was superior in many ways to any previous attempt. Individual biographies of the cast adorned each page, the effect surpassing their highest expectations. But this wasn't all! The advertising fund not only covered the cost of the publication, but also supplied a sizeable addition to the treasury.



Confusion reigned in the Biology Room after school on Friday, December 10. The Senior Play program was due to reach the printer by 8:30 that night. Prior to 3:30, little or no work at all had been done on it. Mr. Richard Fischer, Hugo Mascari, and Richard Piggott, started the ball rolling at 3:30. What followed is an unusual occurrence in the history of Lindenhurst High. Here, in chronological order, are the events that led to the printing of the program:

3:30—Mr. Fischer, Hugo, and Dick start the difficult task of modifying the "ads" so that they will fit the space allowed in the program.

4:05—Mr. Markell and Miss Prentiss enter the Biology Room. Dick is dispatched to beg, borrow, or steal, but not to *buy*, a typewriter, so that Mr. Markell can type the biographies of the cast members.

4:12—Dick returns with a typewriter which has a faded ribbon. The only typewriter Mr. Markell is not acclimated to is an Underwood. The typewriter Dick has secured is an Underwood!

4:40—Mr. Markell is still typing biographies. His disposition is becoming menacingly unpleasant. At the risk of being bitten by Mr. Markell, Miss Prentiss attempts to placate him.

5.00—Dick, Hugo, and Mr. Fischer begin to paste "ads" on the program plan sheets. Mr. Markell responds to Miss Prentiss' kind words. He stops typing and leaves a very unhappy Bernice Diamond to finish the job.

5.10—Bernice is consoled by Evelyn Stephan and Helen Britts, while she is jeered and kidded by Charles Cowan. Mr. Fischer, Dick and Hugo, that hard-working trio, bump their heads together, in hopes that they make the deadline.

6.00—Bernice turns over the completely typed biographies to Dick. Hugo has to leave. Dick plunges in and finishes pasting in biographies, cast, "ads," and other articles that are to appear in the program. Mr. Fischer meanwhile attempts to type missing articles with one finger.

6.05—The program is finished and ready for the printer!! Mr. Fischer sends Charles Cowan to get some eats for Dick and himself. Charlie returns with the sandwiches. Dick helps himself to one. After biting into it, he throws the sandwich down in surprise and disgust. He exclaims that the sandwich tastes like library paste. Mr. Fischer quickly discovers the trouble. Before eating the sandwich, Dick had failed to wash his hands, which are coated with library paste.



6:55—Mr. Fischer removes the typewriter from the work table. Charles discovers three "ads" that were hidden under the typewriter and thus excluded from the program. In disgust, Dick and Mr. Fischer turn back to working on the program.

7:10—After modification, the program is finally complete and ready for the printer. The program is ready twenty minutes before the deadline. Self-satisfied Mr. Fischer, and a happy Dick Piggott leave the Biology Room in a maze of paper which hid the floor from view.



After lengthy and somewhat discouraging tryouts, the following cast was chosen for "Ever Since Eve," a comedy in three acts, by Florence Ryerson and Colin Clements:

<i>Johnny Clover</i>	OWEN WOLTER
<i>Susan Blake</i>	JOAN MARTELL
<i>Mr. Clover</i>	ROBERT MCCLEAVE
<i>Mrs. Clover</i>	ESTHER RABOLD
<i>Spud Erwin</i>	WILLIAM BAKER
<i>Betsy Erwin</i>	ASSUNTA D'ADDEZIO
<i>Lucybelle Lee</i>	ROSE CIAVOLINO
<i>Preston Hughes</i>	VICTOR MILANA
<i>Martha Willard</i>	JULIA SIMONETTI
<i>Henry Quinn</i>	ROBERT HAMMOND
<i>Officer "Cappy" Simmons</i>	ELIAS GARELICK
<i>Football Players</i>	GERHARD BULTMAN
	HUGO MASCARI
	EDWARD SEMERAN
	CHARLES SESTO

"Ever Since Eve" is the mirthful story of Susan Blake, a "career girl," and the trouble which besets those two loyal musketeers, Johnny Clover, Editor, and Spud Erwin, Business Manager, of the Preston High School "Penguin," when Susan high-pressures herself into the position of Assistant Editor, and Lucybelle Lee, the Southern Belle, tries to separate Susan and Johnny. Before the curtain falls on the second act, Susan—always with the best possible intentions—has almost bankrupted the "Penguin," shaken the friendship of the musketeers, and given them the measles. When her innocent enthusiasm involves all three in an illegal pinball game, which almost lands them in jail, Johnny's mother steps in and saves the day—not only for the young people but also for the high-school principal and the pretty journalism teacher, whose lives have been disrupted by the ubiquitous but ever adorable Susan.

The first few rehearsals followed a serious vein, but only the first few. After that, Miss Sally Prentiss, the director, was driven to distraction by the antics of the cast.

Backstage, "Elly" Garelick played Tarzan on the prop ropes. He made his entrance once, swinging through the door, knocking over a chair, two lamps, and Joan Martell. "Bill" Baker shocked all lookers-on when he made his entrance in a pair of very important props, his "red-hots."

When she tried to do her crying scene, Joan Martell sent the cast into gales of laughter. Try as she may, she couldn't cry; not even onions would work.

During one entire rehearsal, workmen kept pounding on things back-stage. Every now and then, a bit of a line could be heard, but on the whole, the performance was a pantamime. Only when prompting was necessary would the pounding cease, and then Evelyn Stephan could be heard shouting a line to Owen Wolter.

The stage could aptly be termed a merry-go-round, all through the last week of rehearsals. Helen Britts could be seen dashing on and off, gathering up props. "Sonny" Kellerman and "Bernie" Kurdt could be seen making last minute changes to the set and setting up spot lights. With all this going on, the actors were still trying to put their all into their performances.

But most unforgettable of all was the dress rehearsal. Imagine Sue D'Addezio's dismay when she discovered that the chair she was supposed to sit on wasn't on stage. Luckily, Bob McCleave was watching from backstage and walked in with the needed chair, just in the nick of time. Imagine Joan Martell's surprise when a locked door barred her entrance. Instead of locking only the bottom section of the Dutch door "Bill" Baker had locked both sections. And also imagine Owen Wolter's surprise when he nearly received a punch in the nose from "Vic" Milana. He had forgotten to put his glasses on at the crucial moment, but he manages to wriggle out of this tight spot by means of some clever dialogue. And then there was Judy Simonetti, who made her entrance without the Roget's Thesaurus she had intended as a gift for Joan Martell!



After the curtain was drawn, there came an endless stream of criticism from the teachers, who had witnessed this apology for a dress rehearsal; but there is an old saying, "Bad dress rehearsal, good play," and it certainly applied in this case.

## Popularity Contest

	<i>Boy</i>	<i>Girl</i>
<i>Best Looking</i>	HUGO MASCARI	LUCILLE HELING
<i>Most Popular</i>	HUGO MASCARI	LUCILLE HELING
<i>Most Athletic</i>	CHARLES SESTO	LORRINE CLARK
<i>Best Dressed</i>	HUGO MASCARI	ROSE CIAVOLINO
<i>Best Drag with the Faculty</i>	OWEN WOLTER	BERNICE DIAMOND
<i>Class Dreamer</i>	WILLIAM BAKER	HELEN BRITTS
<i>Most Likely to Succeed</i>	JOHN HOSEY	BERNICE DIAMOND
<i>Class Tease</i>	VICTOR MILANA	JOAN MARTELL
<i>Noisiest</i>	VICTOR MILANA	LORRINE CLARK
<i>Best Actor</i>	ROBERT MCCLEAVE	JOAN MARTELL
<i>Class Artist</i>	WARREN MENTZ	MARGARET LALLINGER
<i>Most School Spirited</i>	HUGO MASCARI	ASSUNTA D'ADDEZIO
<i>Biggest Flirt</i>	VICTOR MILANA	LOUISE SAMMARTINO
<i>Class Musician</i>	ELIAS GARELICK	CLARA BAUBIN
<i>Best Dancer</i>	VICTOR MILANA	MARIE ANTONACCI
<i>Biggest Bookworm</i>	RICHARD PIGGOTT	MARGARET LALLINGER
<i>Best All Around Kid</i>	GEORGE COALTER	HELEN BRITTS
<i>Shyest</i>	RAYMOND WEIR	DORIS GREEN
<i>Most Intellectual</i>	LEONARD GOLDBERG	EVELYN STEPHAN
<i>Wittiest</i>	JOHN HOSEY	JULIA SIMONETTI
<i>Biggest Talker</i>	VICTOR MILANA	LORRINE CLARK

*It Seems to Me I've Heard That Song Before*

DORIS GREEN	<i>Ain't She Sweet</i>
EDWARD SEMERAN	<i>For He's a Jolly Good Fellow</i>
GRACE MAZZA	<i>A Little Bit of Heaven</i>
CHARLES SESTO	<i>You've Got to Be a Football Hero</i>
AGNES MULLER	<i>Heaven Will Protect the Working Gail</i>
RAYMOND WEIR	<i>Home On the Range</i>
ADELINE HAAS	<i>There's a Man in My Life</i>
VICTOR MILANA	<i>You're Easy to Dance With</i>
MIRIAM GOLDMAN	<i>Any Bonds Today</i>
WILLIAM BAKER	<i>Wait for Me, Mary</i>
BARBARA SHAW	<i>How Sweet You Are</i>
SALVATORE CARILLI	<i>Higher and Higher</i>
ELLEN KAELEBER	<i>Who's Afraid of the Big, Bad Wolf?</i>
ADELINE MICHELS	<i>Sweet Adeline</i>
RICHARD PIGGOTT	<i>The Wonderful Wizard of Oz</i>
CLAUDIA HORVATH	<i>Star Eyes</i>
CLINTON MARTENS	<i>Tumbling Tumbleweed</i>
LUCILLE HELING	<i>Beautiful Doll</i>
JOHN WEST	<i>Scatterbrain</i>
CATHERINE MUNZ	<i>K-K-K-Katy</i>
HENRY KELLERMAN	<i>Thanks for the Boogie Ride</i>
ROSE CIAVOLINO	<i>Honeysuckle Rose</i>
ROBERT HAMMOND	<i>Slender, Tender and Tall</i>
EVELYN STEPHAN	<i>Green Eyes</i>
HUGO MASCARI	<i>Down by the Old Mill (ie) Stream</i>
BETTY KRUGER	<i>When Johnny Comes Marching Home</i>
BERNARD KURDT	<i>Makin' Whoopie</i>
ELLANORE SPIESS	<i>Pretty Little Busybody</i>
ROBERT BARO	<i>The Dreamer</i>
MARIE ANTONNACCI	<i>Who Wouldn't Love You</i>
OWEN WOLTER	<i>What Happened</i>
LORRINE CLARK	<i>They Always Pick on Me</i>
WILLIAM VOGEL	<i>Dark Eyes</i>
BERNICE DIAMOND	<i>Fine and Dandy</i>
CHARLES COWAN	<i>Sheik of Araby</i>
MARGARET LALLINGER	<i>Angel of Mercy</i>
ANTHONY DEBLASIO	<i>Red Sails in the Sunset</i>
JULIA SIMONETTI	<i>Don't Let Julia Fool Ya</i>
JOHN HOSEY	<i>Little Man, You've Had a Busy Day</i>
LOUISE SAMMARTINO	<i>Bombshell from Brooklyn</i>
ELIAS GERELICK	<i>Blow, Gabriel,, Blow</i>
ROBERT MCCLEAVE	<i>When Irish Eyes Are Smilin'</i>
GEORGE COALTER	<i>Laugh, Clown, Laugh</i>
LEONARD GOLDBERG	<i>If I Only Had a Brain</i>
MR. FISCHER AND MR. MARKELL	<i>Comrades</i>



LEFT TO RIGHT: A serious side of L. H. S. Sweets for the sweet. Let's give a cheer. What pretty flowers, Bob! Suspense! Kellerman's car?



LEFT TO RIGHT: *The gang's all here. A born musician? Looks like a goal! What's the gossip, g'rls? A novel Senior announcement. The "3" Musqueteers. Interesting, isn't it. Seniors at work?*





LEFT TO RIGHT: School go'ers. White team's up! Lindy girls in shorts. Convoy. What calls for such a grin? Perish forbid! Cornsilk? Pin money. Lunch time. The fleet's in!



LEFT TO RIGHT: *Victor Milana, Claudia Horvath, Evelyn Stephan, Doris Green, Robert and Jane Hammond, Salvatore and Sue D'Addezio, Gay Bultman, Eleanor Spiess, Helen Britts, Louis Sammartino, Owen Wolter and Warren Mentz, Hugo Mascari.*



LEFT TO RIGHT: Oh Boy! Pals. Yipe! Another Navy man. Watch that line, Wennisch.. Intellectual. Make it good, fellas. What! Another Art Room picture. Watch where you're throwin' dat stuff! Now, that should have been 12x . . . and further more. . . What's so good, boys? Here I am again.

### Class Will

We, the class of nineteen hundred and forty-four, being of sound mind, and possessing our faculties, do hereby will and bequeath the following:

- To "BOB" MATTHEWS—"Sue D'Addezio's announcements
- To SHIRLEY DRAKE—Clara Baubin's drumsticks
- To WILLIAM WINKLEMEN—Raymond Weir's gait
- To ERIC VEY—Grace Mazza's knitting needles
- To LLOYD KERBER—Richard Piggott's vocabulary
- To HENRI LEBEL—"Vicky" Milana's vitality
- To "PEEWEE" MACDONALD—"Charley" Sesto's football uniform
- To RUTH SUSSMAN—Louise Sammartino's peroxide bottle
- To BRENDA DOGERTY—Betty Kruger's knee bandage
- To "CHICK" FORD—"Bill" Vogel's physique
- To RALPH HOLMGREN—"Elly" Garelick's musical genius
- To "BILL" LANDT—"Charlie" Cowan's white sweater
- To JOAN BERNI—Bernice Diamond's key to the candy room
- To CHESTER MORTEN—Helen Britts' cow bell
- To WALTER OHNMACHT—Henry Kellerman's jalopy
- To AUDREY SCHNEIDER—Mary Stampfel's silence
- To MARY DELLER—"Bill" Baker
- To ANITA MOORE—Barbara Shaw's demureness
- To EDWARD WENNISCH—"Bob" Hammond's hitch-hiking thumb
- To MARY FALCONE—Helen Zotter's stature
- To FRANCES KOHLER—John Martell's gift of "gab"
- To KENNETH CHAMPNEY—Lucille Heiling's wolf patrol pin
- To "HATTIE" THOMPSON AND LILO VANDUYN—John West's punctuality
- To "JIMMY" LAW—Robert Rattazzi's crazy antics
- To ESTELLE BECK—"Maggie" Lallinger's goalie shoes
- To HELEN KERN—Evelyn Stephan's French accent
- To DOROTHY PATTERSON—"Pinky" Speiss' sewing machine
- To "MILLIE" COPERTINO—Hugo Mascari
- To LOIS HEILING—Ellen Kaelber's witticisms
- To GERRY O'CONNOR—Warren Mentz's Trig book
- To "HERBY" MATHISON—"Red" DeBlasio's art pencil
- To "BETTY BECHER—Rose Ciavolino's "Lindy" steps
- To ROSE MULLEN—Marie Antonnacci's "Little Devil" cologne
- To "SAL" D'ADDEZIO—"Bill" Baker's dice
- To "TOMMY" FORD—Bernard Kurd's shop apron
- To ARLENE LAMM—Fran Schlosser's column in the "Sneak, Snoop and Snitch"
- To LORRAINE HELING—Rita Negretti's slacks
- To the JUNIOR CLASS—Esther Rabold's "props"
- To anyone who needs them—"Dick" Dares flash bulbs
- To anyone who wants it—"Clint" Marten's formula for making gasoline

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*Autographs*

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